TILLIE *the* TOILER

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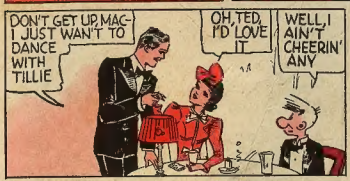
No. 8

TILLIE the TOILER

By RUSS WESTOVER

Registered U. S. Patent Office



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TILLIE the TOILER

By RUSS WESTOVER

Registered U. S. Patent Office

MAC-I'M TAKING MUMSY UP TO GLENN MANOR FOR A NICE REST
WELL, BUT TILLIE, THERE'S GONNA BE-
NOW DON'T ARGUE, MAC, IT'S JUST A FIVE HOUR DRIVE AND MUMSY NEEDS A CHANGE
BUT, TILLIE, YOU MUSTN'T-YOU'LL BE SORRY-ER-AH-
I KNOW-IT'S TOO BAD TO LEAVE YOU WITH ALL THE WORK, BUT MY MIND'S MADE UP
WELL, OKAY-G'BYE
GOOD-BYE, MAC
WELL, MUMSY-WE'RE ALMOST THERE-WE MADE THAT 250 MILES IN A HURRY
NOW I CAN GET A NICE REST
I SN'T THIS JUST GRAND?
TILLIE, SOMEONE'S WAVING AT YOU
YOO HOO, TILLIE
HELLO, TILLIE-I'M JUST LEAVING-THE GANG WIRED ME THEY'RE GIVING A DANCE FOR "TUG" TAYLOR, THE FOOTBALL COACH-YOU KNOW "TUG"
GOOD GRIEF!
THAT NIGHT
THIS IS A FINE KETTLE OF FISH-I WAS GOING TO TAKE TILLIE TO THE DANCE AND NOW I GUESS I GO STAG
WHO'S THAT GOOF BLOWIN' AT ANYHOW? THEY CAN ALL GO TO BLAZES
WOW! WOW!
WELL, MAC-HELP MUMSY OUT-AREN'T YOU GLAD TO SEE US?
GLORY BE-GIVE THE POOR BOY TIME
HUH?
NOW, MAC-TO SHOW YOU I FORGIVE YOU FOR NOT TELLING ME-YOU CAN HAVE THE FIRST DANCE WITH MUMSY
AH, TILLIE-I SEE I'M JUST IN TIME FOR THE OPENING NUMBER
HEAVENLY DAYS! I'M ALL OF A FLUTTER
YEAH, ME, TOO-PARDON ME, MAY I HAVE THIS DANCE, MRS. JONES?
RUSS WESTOVER

TILLIE THE TOILER
BY RUSS WESTOVER
GET OUT AND STAY OUT!-I WON'T HAVE YOU HANGING AROUND BOTHERING TILLIE DURING WORKING HOURS
I'LL BE BACK, TILLIE
DON'T HURT HIM, MR. SIMPKINS
NICE GOIN', BOSS
IF THAT YOUNG WHIPPER-SNAPPER SHOWS UP AGAIN, GIVE HIM THE WORKS, MAC
BOO HOO
OK-BOSS
YOU HEARD THE BOSS, TILLIE-THAT GUY WAS TOO FRESH-SO YOU'D BETTER KEEP HIM AWAY
YOU'RE CRUEL-GO 'WAY BOO-HOO
KNOCK
KNOCK
?
ALLOE, TOOTSY FROOTSY PIE-YOU LIKA ME, YES?
HOW DARE YOU? GET OUT!
HA-HA-I CLIMB A MOUNTAIN FER YOU, BABY
SMACK
SSH,-TILLIE-NOT SO LOUD
HELP!
HEY, TILLIE-DON'T YOU RECOGNIZE ME? IT'S DENNIS
OH, MAC, HELP!
SO YOU'RE IN AGAIN
HUH? GOOD GRIEF!
STOP, MAC-DON'T YOU SEE IT'S DENNIS?
YEAH, I KNOW-BUT YOU HEARD THE BOSS-IT'S ORDERS
RUSS WESTOVER

TILLIE the TOILER

BY RUSS WESTOVER

Registered U. S. Patent Office

I'M LEAVING EARLY TO PICK UP JOE DUNFIELD AND CATCH THE EARLY TRAIN FOR THE STYLE CONVENTION
YOU MEAN MR. DUNFIELD, THAT BIG BUYER
OKAY, BOSS-

WELL, YOU LOOK VERY INDUSTRIOUS-I WANT TO GET A CONTRACT OUT OF THE SAFE
IT'S NICE TO HAVE A HARD WORKING GROUP LIKE THIS
ER-AH-GOOD EVENING

I SAY, LET'S STAY AND CATCH THE MIDNIGHT TRAIN
ER-WELL, IT LOOKS LIKE YA GOT SOMETHING THERE, DUNFIELD
HURRAH FOR DUNFIELD
MR. DUNFIELD, YOU'RE A LIFE-SAVER
RUSS WESTOVER

TILLIE THE TOILER

by RUSS WESTOVER

I HAD A FINE DINNER AT GORDON AND GERTIE'S LAST NIGHT
IS THAT SO? I CAN COOK AS WELL AS GERTIE CAN
SURE, TILLIE, BUT COOKING AIN'T EXACTLY YOUR DISH-
IS THAT SO, SMARTY? COME TO DINNER TONIGHT AND I'LL SHOW YOU
WHERE'S MY APRON MUMSY?-I'M GOING TO COOK DINNER FOR MAC
LAND O'GOSHEN
FIRST WE'LL HAVE AN APPETIZER, THEN SOUP-AN ENTREE, AND ····
SOUNDS LIKE A THIRTEEN-COURSE DINNER
HEAVENLY DAY! I DIDN'T KNOW THAT WAS THE MEAT COURSE-IT LOOKS LIKE AN APPETIZER
JUST LOOK AT THIS FILET MIGNON
TILLIE'S IN THE KITCHEN, MAC-COME RIGHT IN
FINE, MRS. JONES I BROUGHT MY APPETITE WITH ME
NOW, MAC-SIT RIGHT DOWN AND DON'T WAIT FOR ME
IT LOOKS JUST LIKE THE MEALS YOU USED TO COOK ON YOUR DOLL STOVE
ER-AH-YEAH-IT'S SWELL
OH-ER-THIS STEAK IS COOKED TO A TURN, TILLIE
THANKS, TILLIE-THAT SURE WAS A WONDERFULL DINNER
GLAD YOU LIKED IT, MAC
I HOPE YOU HAD ENOUGH TO LAST YOU, MAC
THROW FIVE HAMBURGERS ON THE FIRE AND GIMME A BIG HOD OF COFFEE, PETE
YOU BETTER MAKE IT TWO MORE, PETE
RUSS WESTOVER

TILLIE THE TOILER

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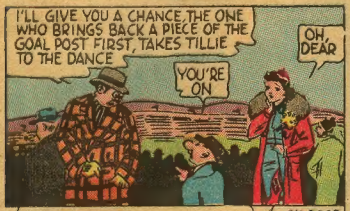
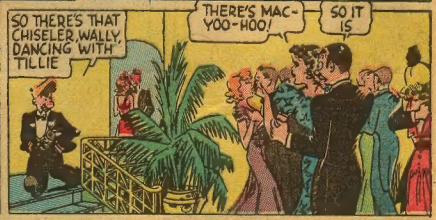
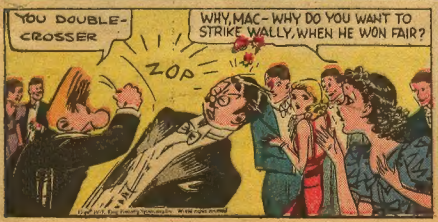






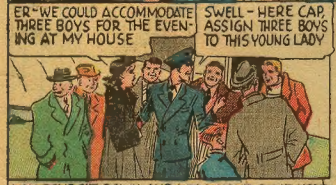
HE BROUGHT YOU A PIECE OF WOOD AN I 'BEEN THREE HOURS HACKIN' AWAY AT THAT STEEL GOAL POST TO BRING YOU THIS SOUVENIR
BONG!
RUSS

TILLIE THE TOILER
BY RUSS WESTOVER
MAC'S GOING TO PLAY HALF BACK FOR SCOVILLE. I HOPE THEY WIN
WELL, I BET MY ROLL WITH MAC THAT THEY'D LOSE
WAIT RIGHT HERE, TILLIE—I GOT AN IDEA
THE LATEST KINKS ANT VILLAGE FOR SALE
HURRY, WALLY—WE'LL BE LATE
HERE'S A BOTTLE OF OUR BIGGEST ANTS AND HERE'S THE VILLAGE
YOU KEEP THE VILLAGE AND GIMME THE ANTS
MAC, YOU'VE GOT TO DO SOMETHING—YOUR TEAM'S SLIPPING
YOU WATCH MY SMOKE, YA SIDELINE SISSY
BETWEEN HALVES
YEAH, AND IT'S GONNA BE WORSE. BETTER PAY ME NOW
HEY MAC—WHAT'S THE DANCE?
HE'S GOT THE HEEBIE-JEEBIES
GIMME THE BALL—I'M GOING CRAZY
OKAY, MAC—YOU GO TO IT ON THE NEXT PLAY
OH, BOY—A SIXTY-YARD RUN
WOW—SCOVILLE'S AHEAD
THAT'S THE FIGHT, MAC
SAY, MAC, YOU RAN LIKE YOU HAD ANTS IN YOUR PANTS
YOU SAID IT, BO, AND THEY'RE COMIN' OUT MY EARS—AN' I KNOW WHO PUT 'EM THERE
SO IT WAS YOU THAT SICKED THEM SCORPIONS ON ME
NO MAC, THEY WERE ONLY LITTLE ANTS
WHY, MAC, YOU WON—WHY PICK ON WALLY?
WELL, I GUESS LOSIN' THE MONEY'S WORSE FOR WALLY THAN HIS ANTS WAS FER ME
YEAH, YOU WIN
BUT I STILL DON'T SEE WHAT WALLY'S "AUNTS" HAD TO DO WITH IT
RUSS WESTOVER

TILLIE the TOILER

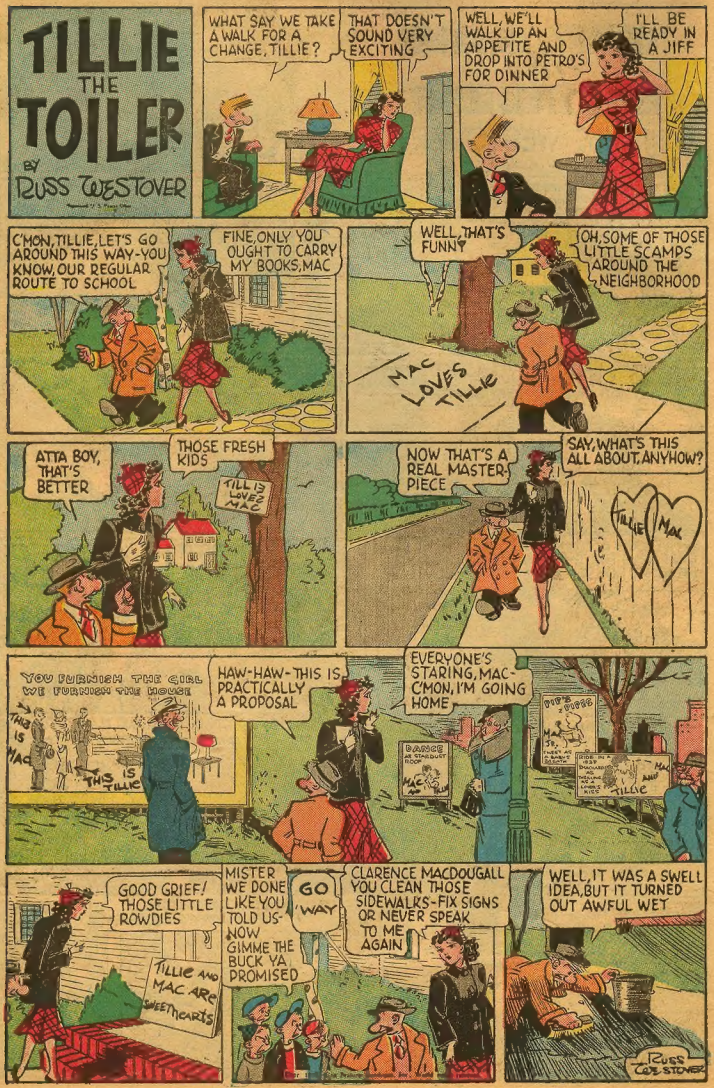
By RUSS WESTOVER

EVERYTHING'S OKAY, FOLKS-IT'S A FORCED LANDING AND WE NEED VOLUNTEERS TO TAKE SOME OF THE STRATHMORE BOYS OUT OF THE COLD AND GIVE 'EM SOME HOT FOOD
AIR SPECIAL



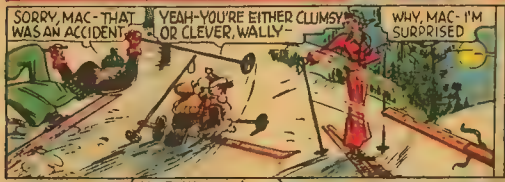
MY NAME'S BOB BRAMHALL OF STRATHMORE AND THIS IS JIM DEAN AND RAY DUNNING
I'M TILLIE JONES AND THIS IS BUBBLES BROWN AND MAZIE SMITH-COME ALONG

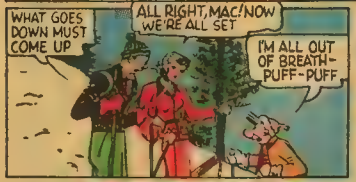
WELL-ER-TILLIE-I MEAN MISS JONES-WE FELL OUT OF THE SKY RIGHT INTO HEAVEN-IT SEEMS
YES-ER-JUST LIKE THE AIR-MAIL ANSWER TO THREE MAIDEN'S PRAYERS-TEE-HEE

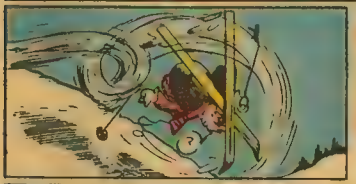

TILLIE THE TOILER
BY RUSS WESTOVER
WHAT SAY WE TAKE A WALK FOR A CHANGE, TILLIE?
THAT DOESN'T SOUND VERY EXCITING
WELL, WE'LL WALK UP AN APPETITE AND DROP INTO PETRO'S FOR DINNER
I'LL BE READY IN A JIFF
C'MON, TILLIE, LET'S GO AROUND THIS WAY-YOU KNOW, OUR REGULAR ROUTE TO SCHOOL
FINE, ONLY YOU OUGHT TO CARRY MY BOOKS, MAC
WELL, THAT'S FUNNY
OH, SOME OF THOSE LITTLE SCAMPS AROUND THE NEIGHBORHOOD
MAC LOVES TILLIE
ATTA BOY, THAT'S BETTER
THOSE FRESH KIDS
TILLIE LOVES MAC
NOW THAT'S A REAL MASTER-PIECE
SAY, WHAT'S THIS ALL ABOUT, ANYHOW?
TILLIE
MAX
YOU FURNISH THE GIRL WE FURNISH THE HOUSE
THIS IS MAC
THIS IS TILLIE
HAW-HAW-THIS IS PRACTICALLY A PROPOSAL
EVERYONE'S STARING, MAC-C'MON, I'M GOING HOME
DANCE AT STARDUST ROOM
MAC AND TILLIE
GOOD GRIEF! THOSE LITTLE ROWDIES
TILLIE AND MAC ARE SWEETHEARTS
MISTER WE DONE LIKE YOU TOLD US-NOW GIMME THE BUCK YA PROMISED
GO WAY
CLARENCE MACDOUGALL YOU CLEAN THOSE SIDEWALKS-FIX SIGNS OR NEVER SPEAK TO ME AGAIN
WELL, IT WAS A SWELL IDEA, BUT IT TURNED OUT AWFUL WET
RUSS WESTOVER

TILLIE the TOILER

By RUSS WESTOVER

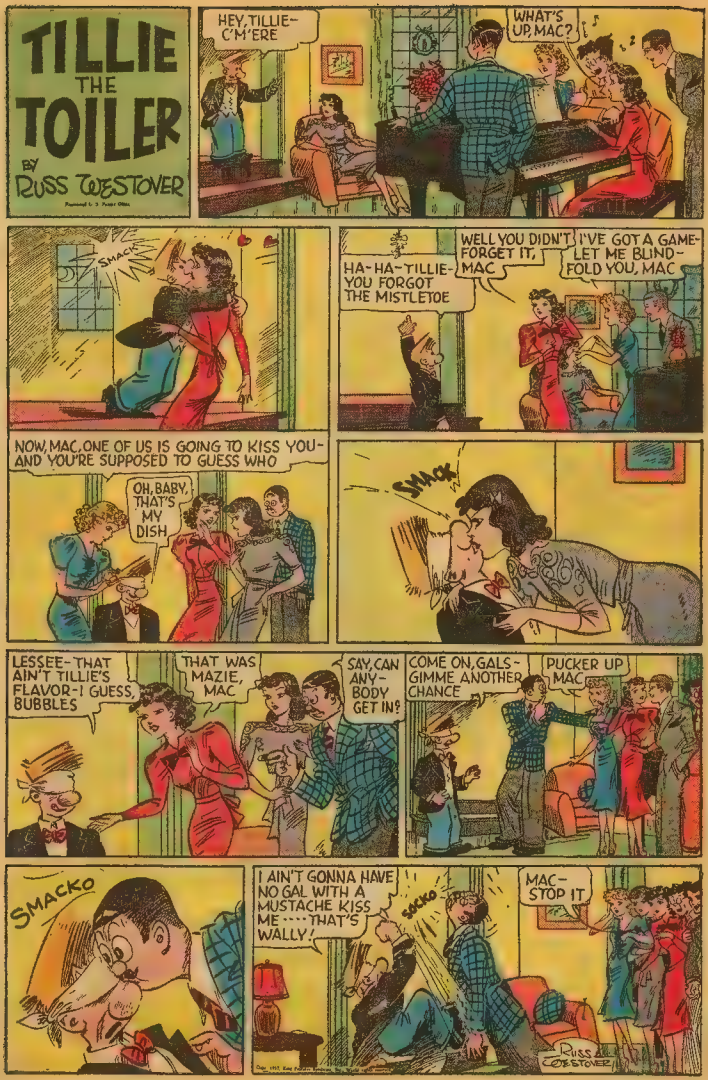






LOST ME, HUH? OPEN UP THIS COLD STORAGE AND LEMME OUT
WALLY-THAT'S MAC'S VOICE IN THAT SNOWBALL- GET HIM OUT
YOU GET HIM OUT I'M ON MY WAY
RUSS WESTOVER

TILLIE THE TOILER
BY RUSS WESTOVER
SORRY ABOUT OUR DATE, MAC - THE BOSS WANTS ME TO ENTERTAIN A BIG OUT OF TOWN BUYER
SHUCKS!
THERE'S THE DOORBELL, MUMSY - PLEASE ANSWER. WILL YOU?
HEAVENLY DAYS
GOOD EVENING, MR STARBUCK - I'LL GET MY WRAPS AND WE'LL GO DANCING
BUT I DON'T DANCE
WELL, HOW ABOUT A NIGHT CLUB?
I'D RATHER TELL YOU ABOUT MY EXPERIENCES - HUNTING WILD TIGERS FROM AN ELEPHANT - YOU SEE, THE TIGERS INHABIT THE VELDT!
THIS PICTURE SHOWS ME ON THE BACK OF AN ELEPHANT WITH MY RIFLE READY
OH, YES WILL YOU EXCUSE ME? I THINK I HEAR THE PHONE
MAC, HELP ME. MR STARBUCK DOESN'T DANCE, DOESN'T GO TO NIGHT CLUBS - JUST WANTS TO TALK ABOUT HIS BIG GAME HUNTING
I'VE GOT THE ANSWER AND I'LL BRING HER ALONG
TRIXIE, ALL YOU GOTTA DO IS TO LISTEN AND TELL STARBUCK HE'S WONDERFUL AND ACT DUMB
TEE-HEE, MAC - YOU SAY THE CUTEST THINGS
WHY MAC AND TRIXIE - WELL IT'S AN UNEXPECTED PLEASURE - YOU MUST MEET MR. STARBUCK
HELP
HELLO FOLKS
OH, MISTER STARBUCK - AHM JUST DYIN' T' HEAR ABOUT YOUAH TIGAH HUNTIN'
HEM-HUH-YES, YOU SEE, WE HUNT THEM ON ELEPHANTS
WE'RE GOING FOR A RIDE - YOU AND TRIXIE HAVE A GOOD TIME
THAT'S FINE, MISS JONES - NOW YOU SEE - THIS IS A PICTURE OF ME - BLAH-BLAH
YOUAH SO BRAVE
OH, MAC, YOU SAVED MY LIFE - THAT WILL GO ON FOR HOURS
WELL, THAT WIND OF STARBUCK'S BLEW ME TO A SWELL EVENING WITH YOU, TILLIE
RUSS WESTOVER


TILLIE THE TOILER
BY RUSS WESTOVER
HEY, TILLIE- C'M'ERE
WHAT'S UP, MAC?
SMACK
HA-HA-TILLIE- YOU FORGOT THE MISTLETOE
WELL YOU DIDN'T FORGET IT, MAC
I'VE GOT A GAME- LET ME BLIND- FOLD YOU, MAC
NOW, MAC, ONE OF US IS GOING TO KISS YOU- AND YOU'RE SUPPOSED TO GUESS WHO
OH, BABY, THAT'S MY DISH
SMACK
LESSEE- THAT AIN'T TILLIE'S FLAVOR- I GUESS, BUBBLES
THAT WAS MAZIE, MAC
SAY, CAN ANY- BODY GET IN?
COME ON, GALS- GIMME ANOTHER CHANCE
PUCKER UP MAC
SMACKO
I AIN'T GONNA HAVE NO GAL WITH A MUSTACHE KISS ME ···· THAT'S WALLY!
SACKO
MAC- STOP IT
RUSS WESTOVER

TILLIE THE TOILER

by RUSS WESTOVER

WELL, HERE'S OLD FALLEN ARCHES AND WITH THE SNOW QUEEN, TOO····
YOU OLD SKATE, YOU'RE AS WELCOME AS A LOAD OF ASHES ON A TOBOGGAN SLIDE
OH, HELLO, WALLY
LOOK OUT MAC
WOW- THAT WAS A CLOSE ONE
YEAH, BUT NOT CLOSE ENOUGH
THAT WAS A THRILL TO WATCH THAT CHAMPION SKATER
OH, SHUCKS- I COULD DO THAT
I'LL GIVE YOU A CHANCE TO PROVE THAT
OKAY, LOW VOLTAGE- I'VE GOT A BARRICADE BUILT YOU WON'T JUMP
LET'S SEE IT- C'MON, TILLIE
DO YOU MIND IF I TRY YOUR HOME-MADE HURDLE?
OH, I'D LOVE TO WATCH YOU
OH, HE'S AS GRACEFUL AS A BIRD
WAIT'LL YOU SEE ME
YEAH
GOOD GRIEF
GOSH! HE WENT THRU THE ICE
SPLASH
BRR···· THANKS- SOMETHING HAPPENED
YEAH- SOMETHING FISHY, IF YA ASK ME
SEE THIS, WALLY? I FOUND IT HIDDEN BEHIND THE BARRICADE
DANGER
ER- YEAH- I GOTTA GO- G-G-GOOD BYE
IT'S FUNNY- I DON'T UNDERSTAND WHY WALLY LEFT SO SUDDENLY
HA-HA- I GUESS WALLY BELIEVES IN SIGNS
RUSS WESTOVER

TILLIE THE TOILER
BY RUSS WESTOVER
THERE'S SOME SENSE TO GOIN' IN A HORSE AND SLEIGH - IT'S SO MUCH SAFER
HEY! MAC, GET GOIN'
G'BYE, MUMSY
WE'RE OFF
GIDDAP - I HOPE THIS OLD CONTRAPTION HOLDS TOGETHER
OH, ISN'T IT THRILLING?
QUIET DOWN - I CAN'T HOLD THESE RACE HORSES
OH MAC WE'RE GOING UP HILL
TOOT TOOT. HEY HEY
1ST 1ST
HEY!
GOOD GRIEF! WE'RE SLIPPING DOWN HILL
HELP!
HEY, MAC - PUT ON THE BRAKES
THERE AIN'T NO BRAKES
BOY - WE BEAT THE TRAIN
CRASH
HEY, WOT WAS THAT
WOT IN TARNATION
WELL, IT LOOKS LIKE THERE ARE NO CASUALTIES ··· SO IT'S EVERYONE FOR HIMSELF AND FIVE MILES TO TOWN
OH, HELP ME, MAC
OKAY, MAC - GET THAT THUMB GOING AND DON'T MENTION A WORD TO MUMSY
ALL RIGHT, IF IT AIN'T BROKE OFF
NOW YOU SEE - YOU'RE BACK ALL SAFE AND SOUND - THE TEAM'S ALL PUT AWAY AND YOU'RE HOME EARLY, JUST AS I SAID
YES, MRS. JONES YOU'RE RIGHT, - GOOD NIGHT, MRS. JONES
RUSS WESTOVER

TILLIE *the* TOILER

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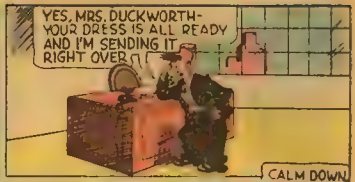
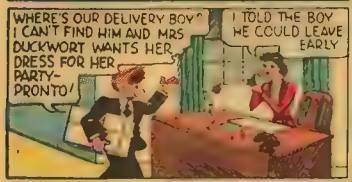
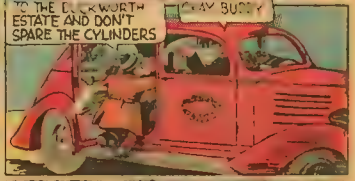
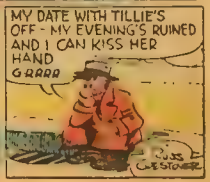



WHERE'S OUR DELIVERY BOY? I CAN'T FIND HIM AND MRS DUCKWORT WANTS HER DRESS FOR HER PARTY- PRONTO!
I TOLD THE BOY HE COULD LEAVE EARLY



MRS. DUCKWORTH, THIS IS MR MAC DOUGALL- HE BROUGHT ME A FORMAL DRESS TO WEAR
YOU'RE POSITIVELY A HERO - YOU MAY KISS MY HAND
I THINK I'LL BE LEAVIN'



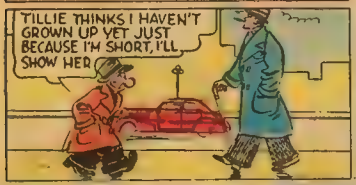
TILLIE the TOILER
By RUSS WESTOVER
EVENIN' MRS. JONES, IS TILLIE AROUND?
YES, COME RIGHT IN, MAC
LET'S TAKE IN A MOVIE, TILLIE -
SSSH··· MAC··· YOU MADE ME DROP A STITCH
GOSH, TILLIE - ARE YOU STILL KNITTING ON THAT SWEATER?
RING TING
NEVER MIND, MAC - ANSWER THE PHONE, WILL YOU?
IT'S BOB AND BUBBLES - THEY WANT US TO GO SKATIN' TOMORROW
I'M NOT GOING ANY-WHERE UNTIL I FINISH THIS
TOMORROW MAY BE OUR LAST CHANCE TO GO SKATING
I'VE MADE UP MY MIND - HOLD OUT YOUR HANDS
AW, TILLIE, TAKE TOMORROW OFF
NO, MAC - BESIDES I WOULD WANT TO WEAR THIS SWEATER IF I DID GO
HOW MUCH MORE WORK YA GOT TO DO?
ABOUT EIGHT HOURS - YOU RUN ALONG, MAC, SO I CAN GET AN EARLY START TOMORROW
SORRY ABOUT TOMORROW
MAYBE YOU'LL CHANGE YOUR MIND
GOOD NIGHT, TILLIE
G'NIGHT MAC
THAT KNITTING HAS GOTTEN IN MY HAIR ONCE TOO OFTEN
FIVE A.M.
KNIT ONE - PURL TWO - I'LL LICK THIS THING IF IT PUTS ME IN THE HOSPITAL
RUSS WESTOVER

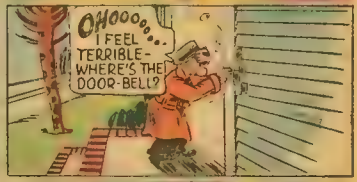
TILLIE the TOILER
By RUSS WESTOVER
HERE YA SIT CHISELING WHILE THE FAIR TILLIE SCAMPERS OVER YON HILL WITH DICK BOULDER
SCRAM, FROG FACE
THIS IS A FINE TIME TO TELL ME - I'LL BET THEY'VE GONE TO THE ROCK GARDEN TEA ROOM AGAIN
THE TRAIL'S GETTING HOT
HEY, FIGHT LIKE A MAN
PARDON ME, TILLIE - I HAVE A SKULL TO CRUSH
THE BEST MAN GETS THE GAL
THAT'S ME
SEE YOU
WISH
TILLIE, FAIR DAMSEL, YOU'RE MINE -
MY HANDSOME HERO
WELCOME TO CLIFF APARTMENT, MY BRIDE
WAKE UP, MAC, I'M GOING TO LUNCH WITH DICK
WHY, MAC
BOP
HEY, MAC - LET GO - WHERE DO YOU GET THAT CAVE-MAN STUFF
HUH? GOSH, WHERE AM I?
RUSS CHESTOVER

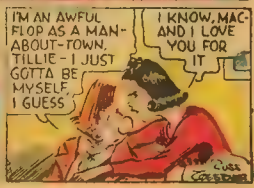
TILLIE the TOILER

By RUSS WESTOVER

Registered U. S. Patent Office







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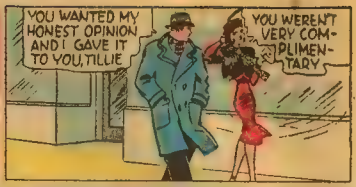
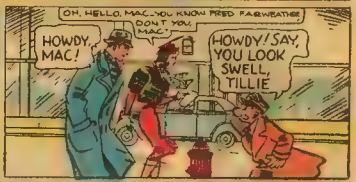
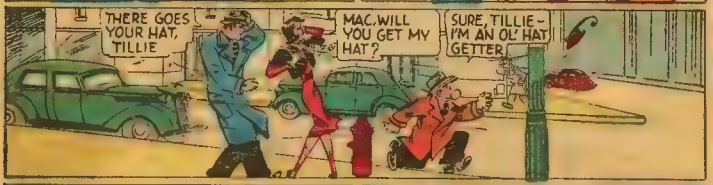
By RUSS WESTOVER







TILLIE the TOILER

BY RUSS WESTOVER

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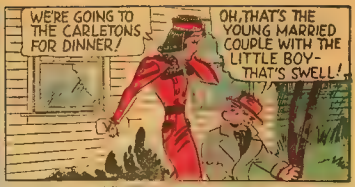
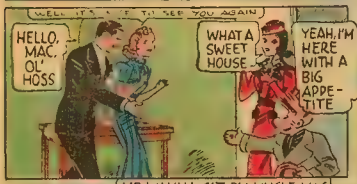
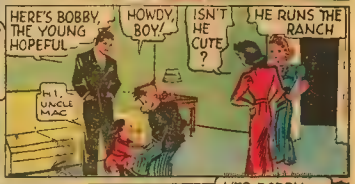
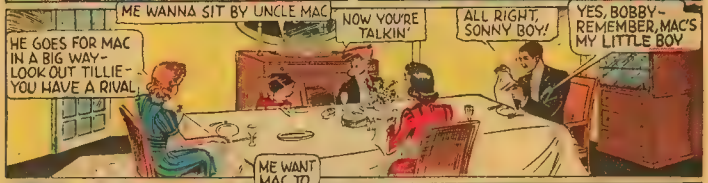
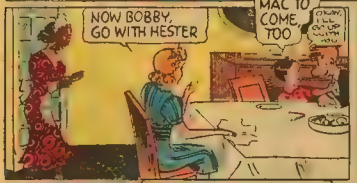
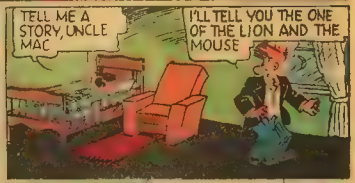


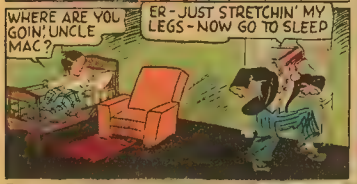


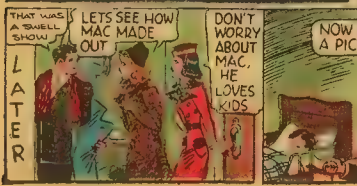



ME WANNA SIT BY UNCLE MAC
HE GOES FOR MAC IN A BIG WAY- LOOK OUT TILLIE- YOU HAVE A RIVAL
NOW YOU'RE TALKIN'
ALL RIGHT, SONNY BOY!
YES, BOBBY- REMEMBER, MAC'S MY LITTLE BOY
ME WANT MAC TO COME TOO
OKAY! I'LL GO WITH YOU








THAT WAS A SWELL SHOW
LETS SEE HOW MAC MADE OUT
DON'T WORRY ABOUT MAC, HE LOVES KIDS
LATER
NOW THERE'S A PICTURE
TILLIE, DID YOU EVER THINK WHAT A WONDERFUL HUSBAND MAC WOULD MAKE?
ER- UH- HUNDREDS OF TIMES
RUSS WESTOVER

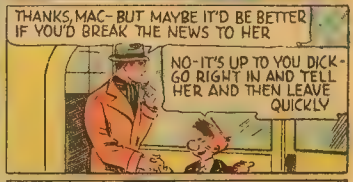
TILLIE THE TOILER
BY RUSS WESTOVER
I DON'T KNOW A SOUL AT THIS DANCE, BOB
THAT'S OKAY WITH ME, BUBBLES
I'M JOE CUT-IN ··· SO AMSCRAY
JOE CUT-IN, EH?! I DIDN'T KNOW THERE WAS GONNA BE ANY CUTTIN'-IN AT THIS DANCE
HEY MAC, DO ME A FAVOR, WILL YA?
DID BUBBLES WALK OUT ON YOU, BOB?
NO, BUT THAT GOOD-LOOKING GUY DANCING WITH BUBBLES CUT-IN ON ME ··· LISTEN, YOU CUT-IN ON HIM, AND I'LL CUT BACK ON YOU
YEAH, BUT WHO DANCES WITH TILLIE?
I WILL - COME ON, TILLIE
GO AHEAD, MAC - IT'LL ONLY BE A FEW MINUTES
WELL, OKAY - I WOULDN'T DO THIS FOR ANYONE ELSE
HELLO, MAC
OH, A FRIEND OF YOURS CUTTIN'-IN. THANKS FOR THE DANCE
MAKE IT SNAPPY, BO
IT'S YOUR PAL AGAIN - JOE CUT-IN
THANKS A LOT, MAC
WHERE'S TILLIE?
THERE SHE IS ··· DANCING WITH THAT GOOD-LOOKING FELLOW - GUESS YOU'LL HAVE TO CUT IN, MAC
IT SOUNDS LIKE A RIOT, BOB -
WE DON'T WANT TO GET MIXED UP IN THAT
HEY, YOU
I'VE BEEN WATCHIN' YOU ·· DON'TCHA KNOW IT'S AGAINST THE RULES TO CUT-IN AT THIS DANCE? GET OFF THIS FLOOR, AN' STAY OFF
BUT I DIDN'T START IT
POOR MAC
YEAH - THAT'S A TOUGH BREAK

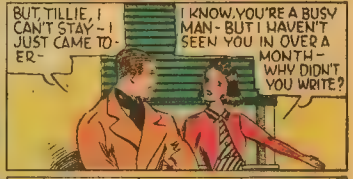
TILLIE the TOILER

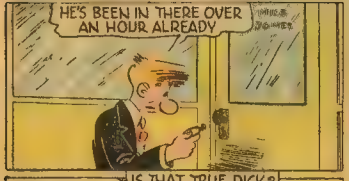
By RUSS WESTOVER

Registered U. S. Patent Office

I JUST WANTED TO SAY GOOD-BYE TO HER. YOU SEE, I'M GOING TO BE MARRIED TO BETTY-LOU TOMORROW, AND···
WELL, CONGRATULATIONS, DICK-THAT'S SWELL. YA BETTER GO IN AND TELL TILLIE


THANKS, MAC-BUT MAYBE IT'D BE BETTER IF YOU'D BREAK THE NEWS TO HER
NO-IT'S UP TO YOU, DICK-GO RIGHT IN AND TELL HER AND THEN LEAVE QUICKLY





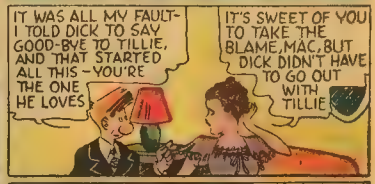
HAVEN'T YOU TOLD HER YET? TILLIE AND I HAVE A DATE TONIGHT
YEAH, BUT I HAVEN'T TOLD HER
TELL ME QUICK-I'M ALL EARS
THEN YOU AND I ARE GOING OUT TO CELEBRATE YOUR LAST NIGHT AS A BACHELOR. MAC WON'T MIND
THAT'S OKAY WITH ME
FOO

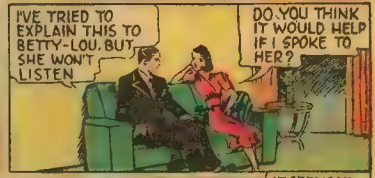
TILLIE THE TOILER
BY RUSS WESTOVER
THAT'S DICK MAC - WELL, I DIDN'T GET MARRIED TO BETTY-LOU - SHE HEARD ME SPEAK OUT WITH TILLIE THE NIGHT BEFORE OUR WEDDING WAS TO TAKE PLACE AND SHE CALLED IT OFF. IT WAS ALL MY FAULT - IF SHE KNOW'T WHAT HAD GONE OUT WITH TILLIE
NO, IT'S TILLIE'S FAULT
WHY DID TILLIE BUST UP DICK'S WEDDING? I'M GOING TO GIVE HER A PIECE OF MY MIND
MRS. JONES - WHERE'S TILLIE? I WANT TO SEE HER RIGHT AWAY
TILLIE'S IN BED, I'LL TELL HER YOU'RE HERE
MAC'S DOWN STAIRS, TILLIE - HE WANTS TO SEE YOU
SINCE, DICK GOT MARRIED, I DON'T WANT TO SEE ANYBODY, BUT I SUPPOSE I'LL HAVE TO SEE MAC
SHE'LL BE DOWN IN A FEW MINUTES - WHAT'S ON YOUR MIND, MAC?
- I'M SO MAD I CAN HARDLY TALK, MRS. JONES
WHY, DIDN'T YOU PHONE YOU WERE COMING, MAC?
I DIDN'T KNOW I WAS COMING MYSELF - COME HERE AND SIT DOWN, TILLIE
MAC, ARE YOU LOSING YOUR MIND? LET GO OF ME
NOT UNTIL I DO WHAT I CAME HERE TO DO
WELL - TILLIE, YOU MUST DESERVE IT
YOU SAID IT, MRS JONES
OUCH! HELP!
YOU BRUTE - I NEVER WANT TO SEE YOU AGAIN AS LONG AS I LIVE!
OKAY
WHAT DID TILLIE DO, MAC?
SHE BROKE UP DICK'S WEDDING WITH BETTY-LOU BY GOING OUT WITH DICK THE NIGHT BEFORE WE WAS TO BE MARRIED
I'M SORRY FOR WHAT I SAID, MAC --
THEN YOU'RE NOT MAD AT ME FOR SPANKING YOU?
OF COURSE NOT, AFTER I HEARD THE GOOD NEWS ABOUT DICK STILL BEING SINGLE
NOW I AM GOING HOME
LARS LORENER

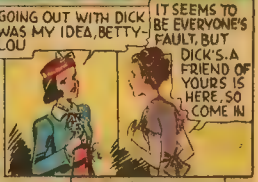
TILLIE the TOILER

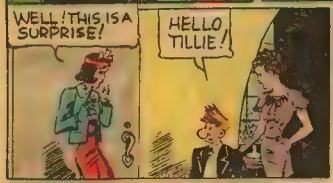
By RUSS WESTOVER

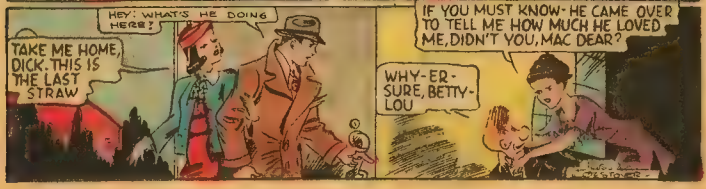
Registered U. S. Patent Office

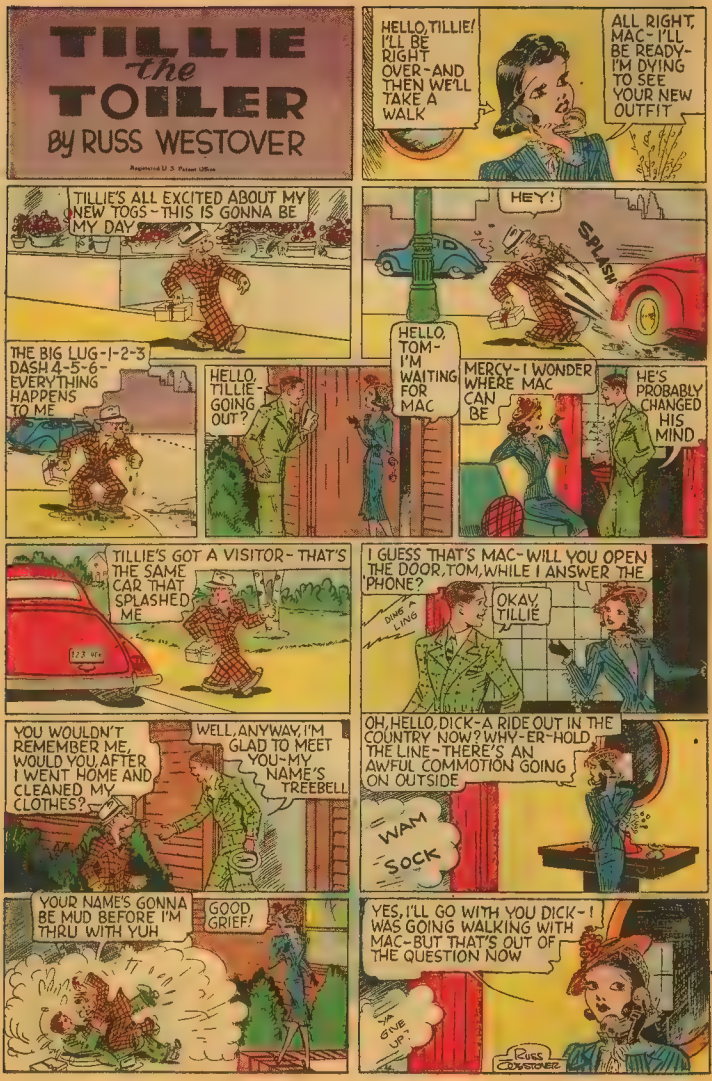

IT WAS ALL MY FAULT- I TOLD DICK TO SAY GOOD-BYE TO TILLIE, AND THAT STARTED ALL THIS - YOU'RE THE ONE HE LOVES
IT'S SWEET OF YOU TO TAKE THE BLAME, MAC, BUT DICK DIDN'T HAVE TO GO OUT WITH TILLIE

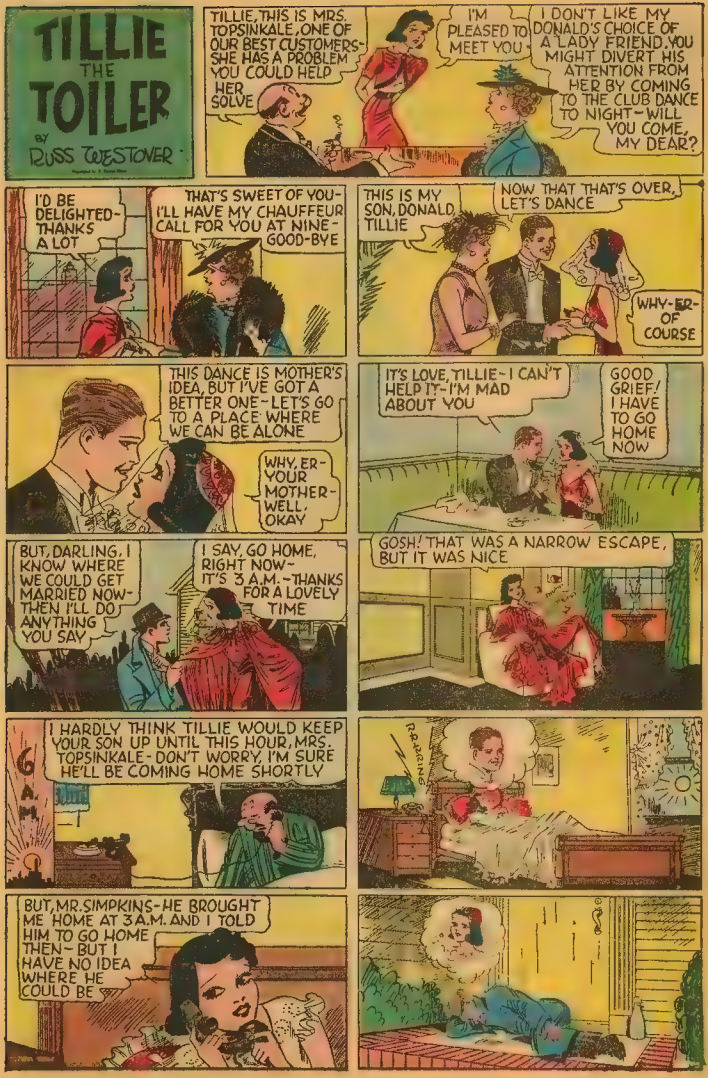







HEY! WHAT'S HE DOING HERE!
TAKE ME HOME, DICK. THIS IS THE LAST STRAW
IF YOU MUST KNOW- HE CAME OVER TO TELL ME HOW MUCH HE LOVED ME, DIDN'T YOU, MAC DEAR?
WHY-ER- SURE, BETTY-LOU


TILLIE the TOILER
BY RUSS WESTOVER
Registered U.S. Patent Office
HELLO, TILLIE! I'LL BE RIGHT OVER - AND THEN WE'LL TAKE A WALK
ALL RIGHT, MAC - I'LL BE READY - I'M DYING TO SEE YOUR NEW OUTFIT
TILLIE'S ALL EXCITED ABOUT MY NEW TOGS - THIS IS GONNA BE MY DAY
HEY!
SPLASH
THE BIG LUG - 1 - 2 - 3 DASH 4 - 5 - 6 - EVERYTHING HAPPENS TO ME
HELLO, TILLIE - GOING OUT?
HELLO, TOM - I'M WAITING FOR MAC
MERCY - I WONDER WHERE MAC CAN BE
HE'S PROBABLY CHANGED HIS MIND
TILLIE'S GOT A VISITOR - THAT'S THE SAME CAR THAT SPLASHED ME
I GUESS THAT'S MAC - WILL YOU OPEN THE DOOR, TOM, WHILE I ANSWER THE PHONE?
DING LING
OKAY, TILLIE
YOU WOULDN'T REMEMBER ME, WOULD YOU, AFTER I WENT HOME AND CLEANED MY CLOTHES?
WELL, ANYWAY, I'M GLAD TO MEET YOU - MY NAME'S TREEBELL
OH, HELLO, DICK - A RIDE OUT IN THE COUNTRY NOW? WHY - ER - HOLD THE LINE - THERE'S AN AWFUL COMMOTION GOING ON OUTSIDE
WAM
SOCK
YOUR NAME'S GONNA BE MUD BEFORE I'M THRU WITH YUH
GOOD, GRIEF!
YES, I'LL GO WITH YOU DICK - ! WAS GOING WALKING WITH MAC - BUT THAT'S OUT OF THE QUESTION NOW
OH GIVE UP!
RUSS WESTOVER

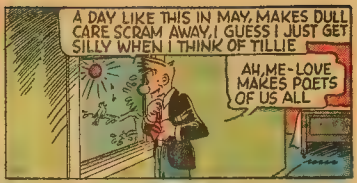

TILLIE THE TOILER
BY RUSS WESTOVER
TILLIE, THIS IS MRS. TOPSINKALE, ONE OF OUR BEST CUSTOMERS- SHE HAS A PROBLEM YOU COULD HELP HER SOLVE
I'M PLEASED TO MEET YOU
I DON'T LIKE MY DONALD'S CHOICE OF A LADY FRIEND, YOU MIGHT DIVERT HIS ATTENTION FROM HER BY COMING TO THE CLUB DANCE TO NIGHT - WILL YOU COME, MY DEAR?
I'D BE DELIGHTED- THANKS A LOT
THAT'S SWEET OF YOU- I'LL HAVE MY CHAUFFEUR CALL FOR YOU AT NINE - GOOD-BYE
THIS IS MY SON, DONALD, TILLIE
NOW THAT THAT'S OVER, LET'S DANCE
WHY-ER- OF COURSE
THIS DANCE IS MOTHER'S IDEA, BUT I'VE GOT A BETTER ONE - LET'S GO TO A PLACE WHERE WE CAN BE ALONE
WHY, ER- YOUR MOTHER- WELL, OKAY
IT'S LOVE, TILLIE - I CAN'T HELP IT - I'M MAD ABOUT YOU
GOOD GRIEF! I HAVE TO GO HOME NOW
BUT, DARLING, I KNOW WHERE WE COULD GET MARRIED NOW- THEN I'LL DO ANYTHING YOU SAY
I SAY, GO HOME, RIGHT NOW- IT'S 3 A.M. - THANKS FOR A LOVELY TIME
GOSH! THAT WAS A NARROW ESCAPE, BUT IT WAS NICE
6 A.M.
I HARDLY THINK TILLIE WOULD KEEP YOUR SON UP UNTIL THIS HOUR, MRS. TOPSINKALE - DON'T WORRY, I'M SURE HE'LL BE COMING HOME SHORTLY
BRRRING
BUT, MR. SIMPKINS - HE BROUGHT ME HOME AT 3 A.M. AND I TOLD HIM TO GO HOME THEN - BUT I HAVE NO IDEA WHERE HE COULD BE

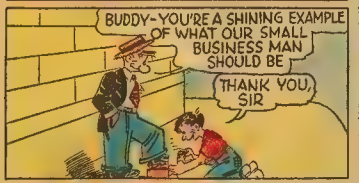
TILLIE THE TOILER
BY RUSS WESTOVER
AREN'T YOU THE YOUNG MAN WHO SLEPT ON OUR PORCH ALL NIGHT?
YES, MRS JONES, THAT WAS MY BEAUTY NAP- YOU SEE I DREAMED OF YOUR BEAUTIFUL DAUGHTER THAT NIGHT
COME ON, DONALD, IT'S TIME FOR YOU TO LEAVE AFTER THAT REMARK
YOU LOOK SO ATTRACTIVE IN YOUR NEW HAT, I CAN'T KEEP MY EYES OFF YOU, TILLIE
I'D FEEL BETTER IF YOU'D KEEP YOUR EYES ON THE ROAD
THERE OUGHT TO BE A LAW AGAINST A GIRL LOOKING AS BEAUTIFUL AS YOU DO
AND WHAT ABOUT A LAW AGAINST MEN WHO HAND OUT BLARNEY LIKE YOU'RE DOING?
BUT IT'S TRUE, TILLIE- I MEAN IT- YOU'RE GORGEOUS
OH DON, STOP!
OH! OH!
ARE YOU HURT, MY LOVE?
NO, I'M ALL RIGHT, BUT LOOK AT THAT POOR MAN'S FLOWERS
CARAMBA- YOU SMASHA MY TRUCK AND BREAKA DA FLOWERS
ALL RIGHT, TONY - HERE'S $200. IS THAT ALL RIGHT?
GRACIAS, MISTAH
LOOK AT ALL THEIR SMILING FACES, DON
TONY IS GETTING A BIG KICK OUT OF IT
THAT'SA OKAY, KIDS- HELP YERSELF. DIS IS A TONY'S BIG MAY DAY
BUT IT WOULDN'T HAVE HAPPENED IF YOU'D KEPT YOUR EYES ON THE ROAD INSTEAD OF LOOKING AT ME
BUT IT WAS WORTH IT
RUSS WESTOVER

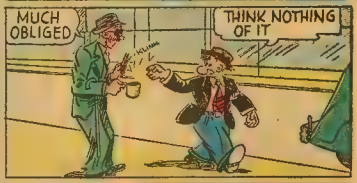
TILLIE the TOILER

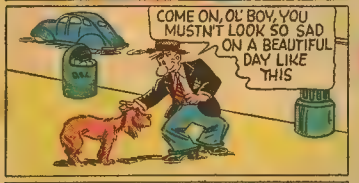
By RUSS WESTOVER

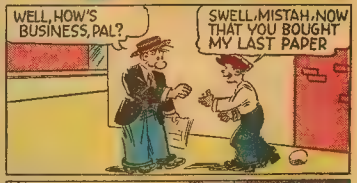
Registered U. S. Patent Office

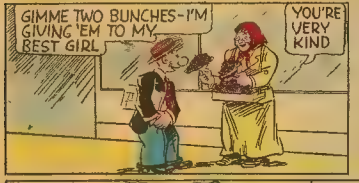

A DAY LIKE THIS IN MAY, MAKES DULL CARE SCRAM AWAY, I GUESS I JUST GET SILLY WHEN I THINK OF TILLIE
AH, ME-LOVE MAKES POETS OF US ALL

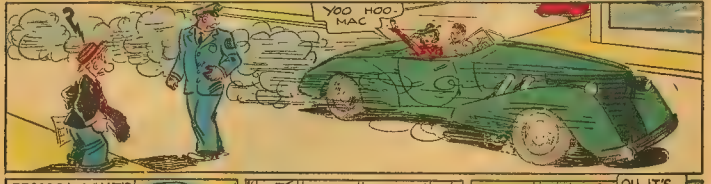


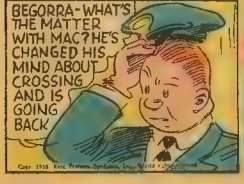


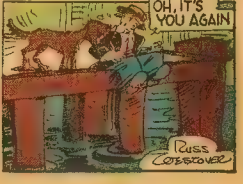












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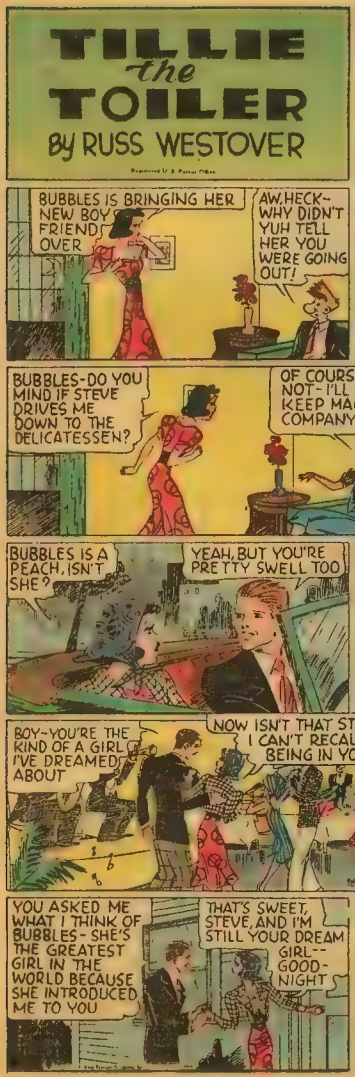
TILLIE THE TOILER
BY RUSS WESTOVER
WHY MOPE AROUND THE HOUSE - CALL UP MAC AND HAVE HIM TAKE YOU OUT
I'D RATHER WAIT AND SEE IF DONALD IS COMING OVER, MUMSY
OH, MAYBE THAT'S DONALD NOW,
ROBBINS
OH, IT'S YOU, MAC - A PICNIC? I GUESS SO - WHO'S GOIN'?
JUST YOU AND I, TILLIE - I'LL FIX UP A LITTLE SNACK AND BE RIGHT OVER
THERE'S MAC WAITING FOR YOU - HAVE A GOOD TIME AND FORGET ABOUT THAT OTHER YOUNG MAN
I'LL TRY MUMSY, G'BYE
HONK
HONK
YOU SEEM SO QUIET TODAY, TILLIE - DON'T YOU FEEL WELL?
OH, I GUESS IT'S JUST SPRING FEVER - THAT'S ALL
THERE'S A NICE SPOT WHERE WE CAN EAT
THAT'S OKAY WITH ME
COME ON, TILLIE, I'VE GOT EVERYTHING READY
I'D RATHER FEAST MY EYES ON THAT MARVELOUS CLOUD-EFFECT
RUSS WESTOVER

TILLIE the TOILER

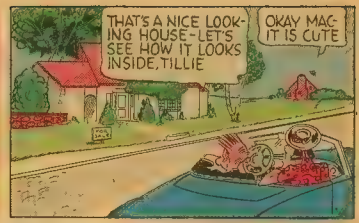
BY RUSS WESTOVER

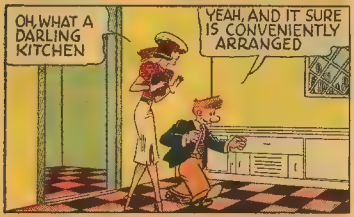

HE'S VERY GOOD LOOKING, TILLIE, BUT HE'S TOO QUIET- LISTEN, I'LL BRING HIM OVER TONIGHT AND YOU TRY TO FIND OUT IF HE LIKES ME
BUBBLES IS BRINGING HER NEW BOY FRIEND OVER
AW, HECK- WHY DIDN'T YUH TELL HER YOU WERE GOING OUT!
STEVE-THIS IS TILLIE AND MAC
HOWDY!
PLEASED TO MEET YOU, STEVE
HOW YUH?
BUBBLES-DO YOU MIND IF STEVE DRIVES ME DOWN TO THE DELICATESSEN?
OF COURSE NOT- I'LL KEEP MAC COMPANY
OKAY- I'LL BE ONLY TOO GLAD TO TAKE YOU
BUBBLES IS A PEACH, ISN'T SHE?
YEAH, BUT YOU'RE PRETTY SWELL TOO
WE'VE PASSED THE LAST DELICATESSEN- WHERE ARE WE GOING?
TO A PLACE WHERE WE CAN GET SOME CHOW AND DANCE, TOO
BOY-YOU'RE THE KIND OF A GIRL I'VE DREAMED ABOUT
NOW ISN'T THAT STRANGE? I CAN'T RECALL EVER BEING IN YOUR DREAMS
NOW LET'S TALK ABOUT BUBBLES
AFTER I FINISH TALKING ABOUT YOU- BUT YOU LEAVE ME SPEECH-LESS
YOU ASKED ME WHAT I THINK OF BUBBLES- SHE'S THE GREATEST GIRL IN THE WORLD BECAUSE SHE INTRODUCED ME TO YOU
THAT'S SWEET, STEVE, AND I'M STILL YOUR DREAM GIRL-- GOOD-NIGHT
NEXT DAY
BUBBLES, YOUR FRIEND THINKS YOU'RE THE GREATEST GIRL IN THE WORLD
MAC IS AWFUL MAD ABOUT LAST NIGHT. I SHOULD BE TOO, BUT I'M NOT NOW

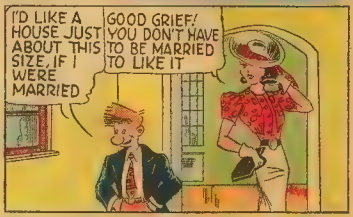
TILLIE the TOILER

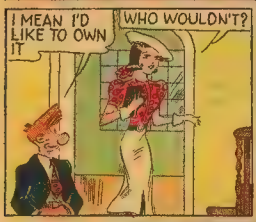
By RUSS WESTOVER

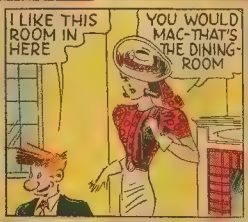
Registered U S Patent Office

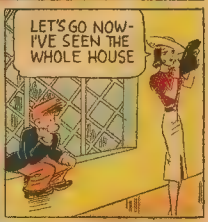


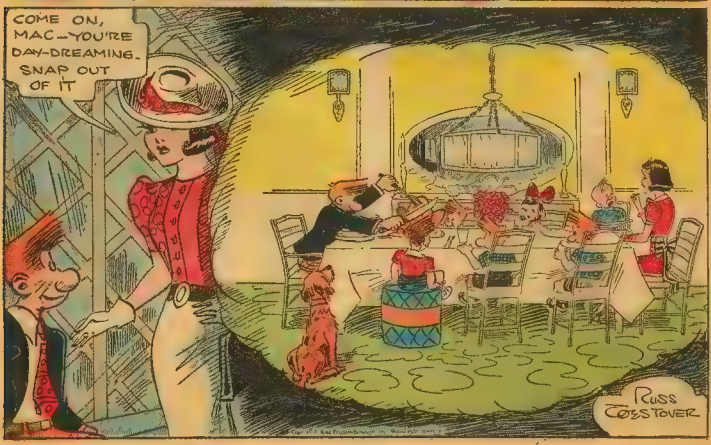










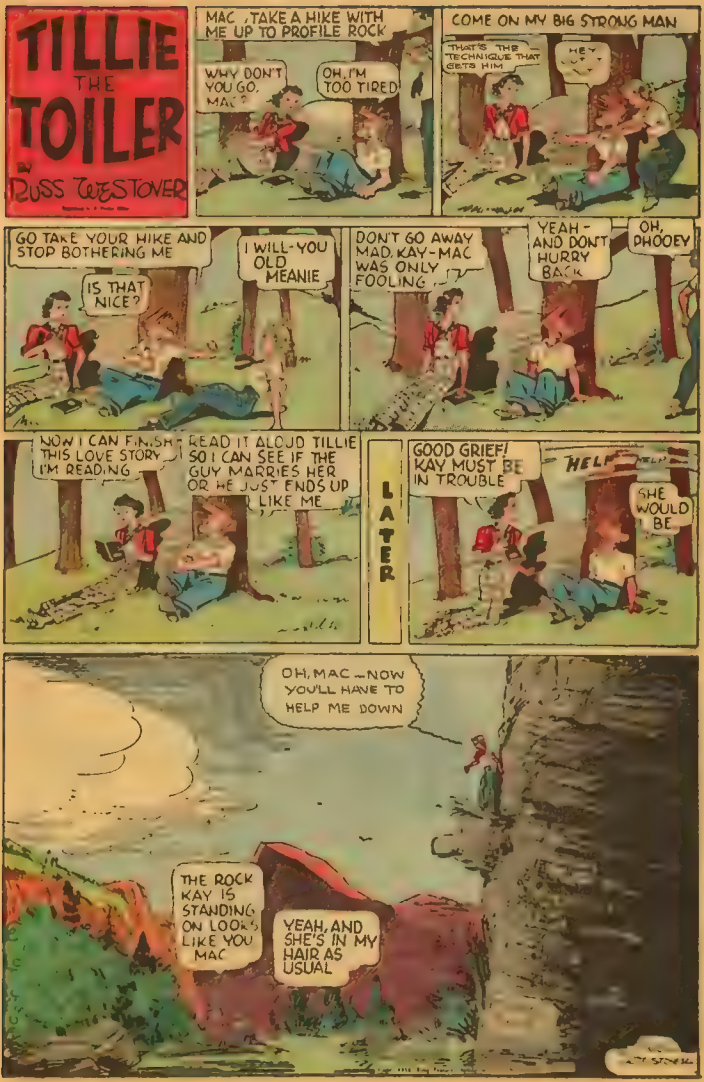


TILLIE The TOILER
BY RUSS WESTOVER
HELLO, MRS. JONES- IS TILLIE READY TO GO TO THE DINNER-DANCE
SHE'S STILL GETTING DRESSED, MAC- WHILE YOU'RE WAITING YOU CAN SEE MY OLD FASHIONED GARDEN
GOOD LANDS, MAC- THESE FLOWERS NEED TRANSPLANTING- WILL YOU HELP ME?
SURE!
WHEN YOU GET IT DUG UP MAC- WE'LL PLANT IT OVER BY THE SALVIA BED
OKAY
THIS PLACE IS TOO SUNNY- WE MUST PLANT IN THE SHADE
I REMEMBER NOW-IT MUST HAVE SHADE
RIGHTO
WE'LL DIG UP THIS BARBERRY BUSH AND PUT THE WIDOW'S TEARS IN ITS PLACE- THE BARBERRY CAN GO IN THE FRONT YARD
I'LL BRING THE HOSE SO WE CAN PUT SOME WATER IN THE HOLE BEFORE WE PLANT THE WIDOW'S TEARS
THAT SOUNDS OKAY
I'LL GO AND TURN THE WATER ON AND YOU HOLLER WHEN TO STOP
YOU CAN TURN IT ON MORE
STOP IT
OH, YOU MUST BE THE NEW GARDENER, MUMSY HIRED! TELL HER I COULDN'T WAIT FOR MAC, SO I'M GOING TO THE DANCE WITH BILL
BLUB

TILLIE THE TOILER
BY RUSS WESTOVER
OH, MAC, WILL YOU PLEASE CHECK THIS JACKET? IT IS TOO WARM DANCING IN IT
OKAY TILLIE-
HI, TILLIE - YOU LOOK WONDERFUL! MAY I HAVE THIS DANCE
HELLO, BILL- WHY- I GUESS SO, UNTIL MAC COMES BACK
ISN'T THAT A MARVELOUS MOON TONIGHT!
IT'S GRAND BILL
AREN'T YOU DANCING TONIGHT, MAC?
WHY, SURE, KAY-ER-I MEAN NO - RIGHT NOW I'M LOOKING FOR TILLIE
I JUST SAW HER GOING OUT ON THE TERRACE
OKAY, THANKS
OH, COME ON, MAC, DON'T BOTHER THEM- LET'S YOU AND ME DANCE
SURE - I'LL DANCE WITH YOU, KAY - I'LL DANCE MY HEAD OFF
ATTA BOY MAC
RUSS WESTOVER

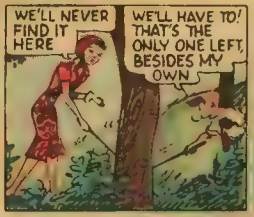
TILLIE THE TOILER
by RUSS WESTOVER
HELLO, TILLIE - HOW ABOUT GOING OUT TO GAYLAND TONIGHT?
SOME OTHER NIGHT, MAC - I'M TIRED OUT AND I'M GOING TO BED EARLY
WHO'S THAT?
GOOD GRIEF - WHAT'S THIS?
SURPRISE TILLIE!
WHERE'S THE ICE-BOX? I'M STARVED
COME ON, TILLIE - PITCH A LITTLE WOO
I'M NOT IN THE MOOD AND I THINK YOUR GANG BETTER LEAVE
YIPPY YIPPY YUM-YIPPY YUM
HELLO - POLICE STATION? THIS IS MRS JONES OF 57 ROSEMARY LANE - COME RIGHT AWAY AND STOP A RIOT
YOWIE! THIS IS SOME PARTY
THAT'S TILLIE'S HOUSE
I'LL HANDLE THIS - ALL YOU HAVE TO DO IS PICK 'EM UP
OKAY MAC
THAT'S THE LAST ONE, CLANCY
GOOD WORK, MAC - I'LL TAKE 'EM DOWN TO THE COOLER
NOW I CAN GO TO BED, MAC - YOU MUST BE TIRED YOURSELF - THANKS A LOT
BUT, TILLIE, I'M NOT TIRED - PLEASE STAY UP

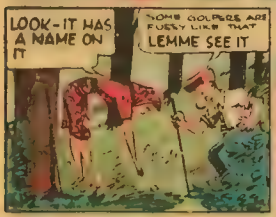
TILLIE THE TOILER
BY RUSS WESTOVER
I'LL LET YOU DRIVE MY NEW CAR, TILLIE
OKAY, MAC- CARRY THIS, PLEASE
WHAT'S THE RUSH, TILLIE?
WE'RE GOING TO SEE ESTHER'S NEW BABY AND WE MUST BE THERE BY TEN O'CLOCK
WHAT'S THIS PACKAGE I'M CARRYING?
IT'S A RATTLE FOR THE BABY
OH, ISN'T SHE A DARLING BABY? LET MAC HOLD HER, ESTHER
AW, NIX!
COME ON, ESTHER - WE'LL TAKE A RIDE IN MAC'S NEW CAR - MAC CAN HOLD THE BABY
? ? ? ? ? ?
NOW SHE'S STARTING TO CRY - MAYBE THE RATTLE WILL QUIET HER
EE-YOW
GOSH, I'VE DROPPED THAT RATTLE -- AND ESTHER TOLD ME TO HOLD THE BABY UNTIL SHE GETS BACK
WOW
SSH - TAKE IT EASY, BOOBIKINS!
BAW
QUIET - I'LL HAVE IT IN A SECOND
YOW-OW
GOO
I TOLD YOU MAC WOULD HAVE HER SMILING
MAC WOULD MAKE A WONDERFUL FATHER
GURGLE
GOOD GRIEF, MAC - YOU LOOK TEN YEARS OLDER
YOU DON'T KNOW THE HALF OF IT, TILLIE
RUSS WESTOVER

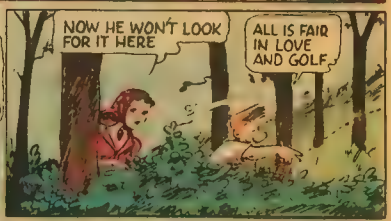

TILLIE THE TOILER
BY RUSS WESTOVER
MAC, TAKE A HIKE WITH ME UP TO PROFILE ROCK
WHY DON'T YOU GO, MAC?
OH, I'M TOO TIRED
COME ON MY BIG STRONG MAN
THAT'S THE TECHNIQUE THAT GETS HIM
HEY - CUT IT OUT
GO TAKE YOUR HIKE AND STOP BOTHERING ME
IS THAT NICE?
I WILL - YOU OLD MEANIE
DON'T GO AWAY MAD, KAY - MAC WAS ONLY FOOLING
YEAH - AND DON'T HURRY BACK
OH, PHOOEY
NOW I CAN FINISH THIS LOVE STORY I'M READING
READ IT ALOUD TILLIE SO I CAN SEE IF THE GUY MARRIES HER OR HE JUST ENDS UP LIKE ME
LATER
GOOD GRIEF! KAY MUST BE IN TROUBLE
HELP
SHE WOULD BE
OH, MAC — NOW YOU'LL HAVE TO HELP ME DOWN
THE ROCK KAY IS STANDING ON LOOKS LIKE YOU MAC
YEAH, AND SHE'S IN MY HAIR AS USUAL

TILLIE THE TOILER

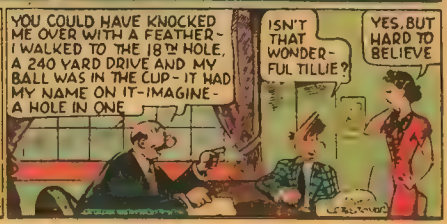
BY RUSS WESTOVER

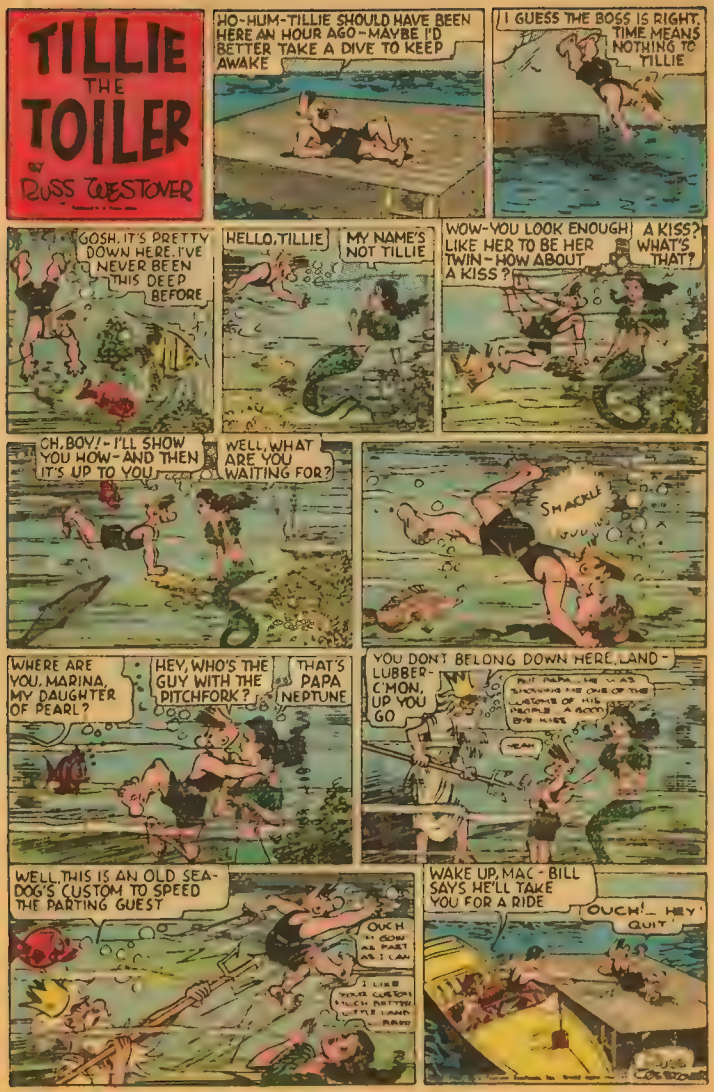






NEXT DAY

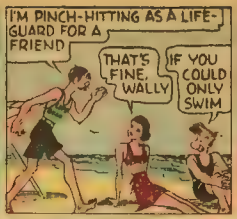

YOU COULD HAVE KNOCKED ME OVER WITH A FEATHER - I WALKED TO THE 18TH HOLE, A 240 YARD DRIVE AND MY BALL WAS IN THE CUP - IT HAD MY NAME ON IT - IMAGINE - A HOLE IN ONE
ISN'T THAT WONDERFUL TILLIE?
YES, BUT HARD TO BELIEVE

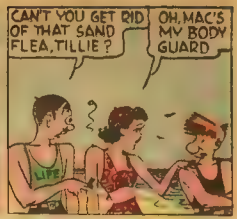

TILLIE THE TOILER
BY RUSS WESTOVER
HO-HUM-TILLIE SHOULD HAVE BEEN HERE AN HOUR AGO-MAYBE I'D BETTER TAKE A DIVE TO KEEP AWAKE
I GUESS THE BOSS IS RIGHT, TIME MEANS NOTHING TO TILLIE
GOSH, IT'S PRETTY DOWN HERE. I'VE NEVER BEEN THIS DEEP BEFORE
HELLO, TILLIE
MY NAME'S NOT TILLIE
WOW-YOU LOOK ENOUGH LIKE HER TO BE HER TWIN-HOW ABOUT A KISS?
A KISS? WHAT'S THAT?
OH, BOY!-I'LL SHOW YOU HOW-AND THEN IT'S UP TO YOU
WELL, WHAT ARE YOU WAITING FOR?
SMACKLE
WHERE ARE YOU, MARINA, MY DAUGHTER OF PEARL?
HEY, WHO'S THE GUY WITH THE PITCHFORK?
THAT'S PAPA NEPTUNE
YOU DONT BELONG DOWN HERE, LAND-LUBBER-C'MON, UP YOU GO
BUT PAPA, HE WAS SHOWING ME ONE OF THE LATEST OF HIS PEOPLE A MOON BIG NIBS
-ICAN
WELL, THIS IS AN OLD SEA-DOG'S CUSTOM TO SPEED THE PARTING GUEST
OUCH I'LL GO AS FAST AS I CAN
I LIKE YOUR CUSTOMS MUCH BETTER WITH YOUR HAND, PAPA
WAKE UP, MAC-BILL SAYS HE'LL TAKE YOU FOR A RIDE
OUCH!-HEY! QUIT!
RUSS WESTOVER

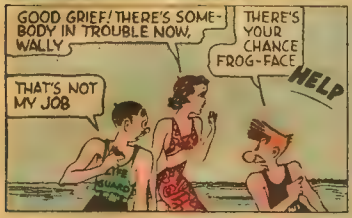
TILLIE THE TOILER
BY RUSS WESTOVER
WHERE ARE WE RIDING TO, MAC?
I WANT TO SHOW YOU A LOT I BOUGHT
WHAT GAVE YOU AN IDEA TO BUY A LOT, MAC?
OH, I HAD A WILD IDEA THAT SOME DAY I'D BUILD ON IT
I SEE, BUT WHY SO FAR FROM CIVILIZATION?
WELL, I GUESS IT'S JUST THE PIONEER SPIRIT IN ME
GOSH, MAC - I DON'T THINK I WANT TO SEE IT - IT'S TOO MUCH OF A JOB CLIMBING UP HERE
AW, COME ON, TILLIE - THE VIEW YOU GET UP HERE IS WORTH IT
I CAN'T UNDERSTAND WHY ANYBODY WOULD EVER WANT TO LIVE UP HERE
YOU WILL WHEN YOU SEE IT
GOOD GRIEF! - DON'T TELL ME THIS IS WHERE YOUR LOT IS
YEP - RIGHT OVER THERE - ISN'T IT A WONDERFUL PLACE FOR A HOME?
I CAN'T SEE IT, MAC - I THINK IT'S TERRIBLE
OH, IT'S BEAUTIFUL, TILLIE
RUSS WESTOVER

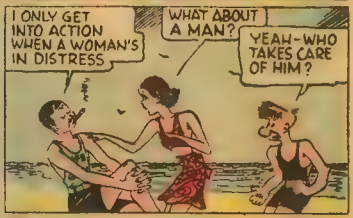
TILLIE THE TOILER

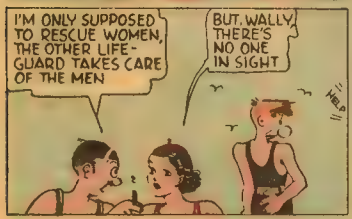
BY RUSS WESTOVER

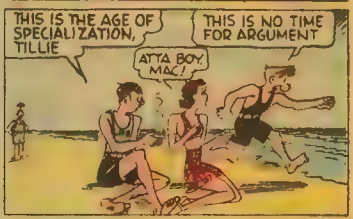


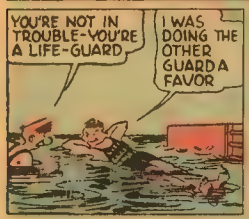


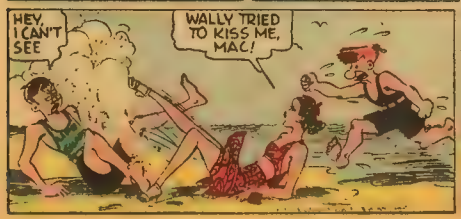


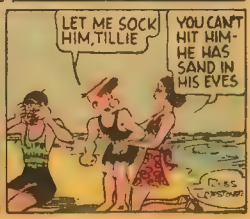






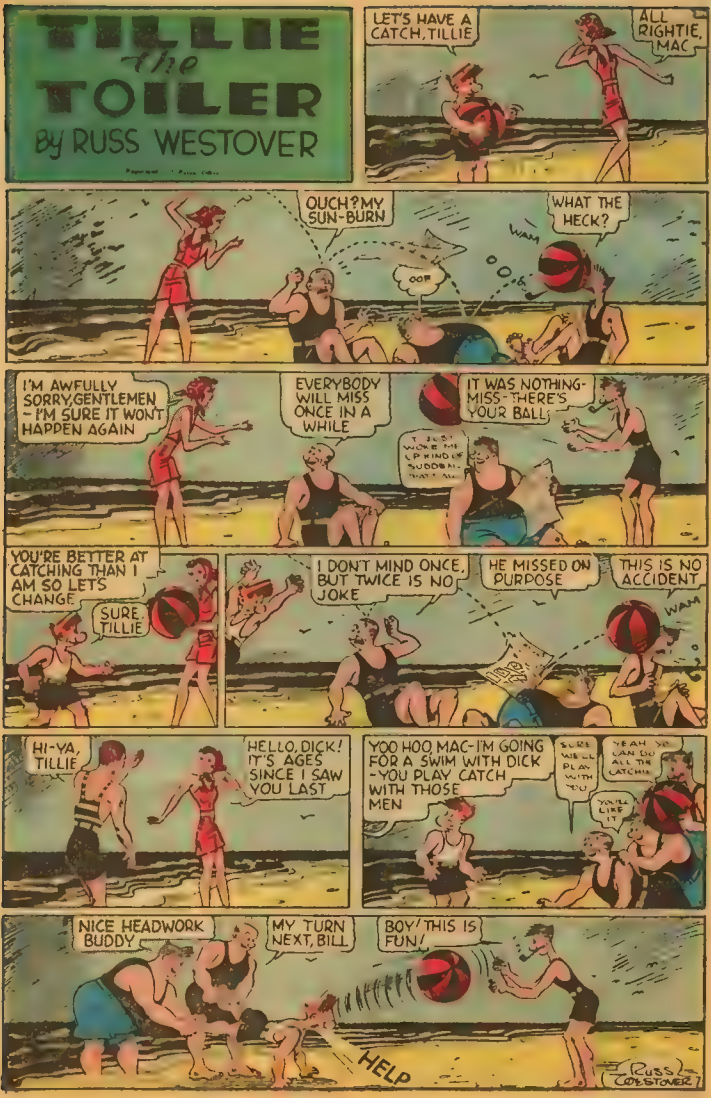




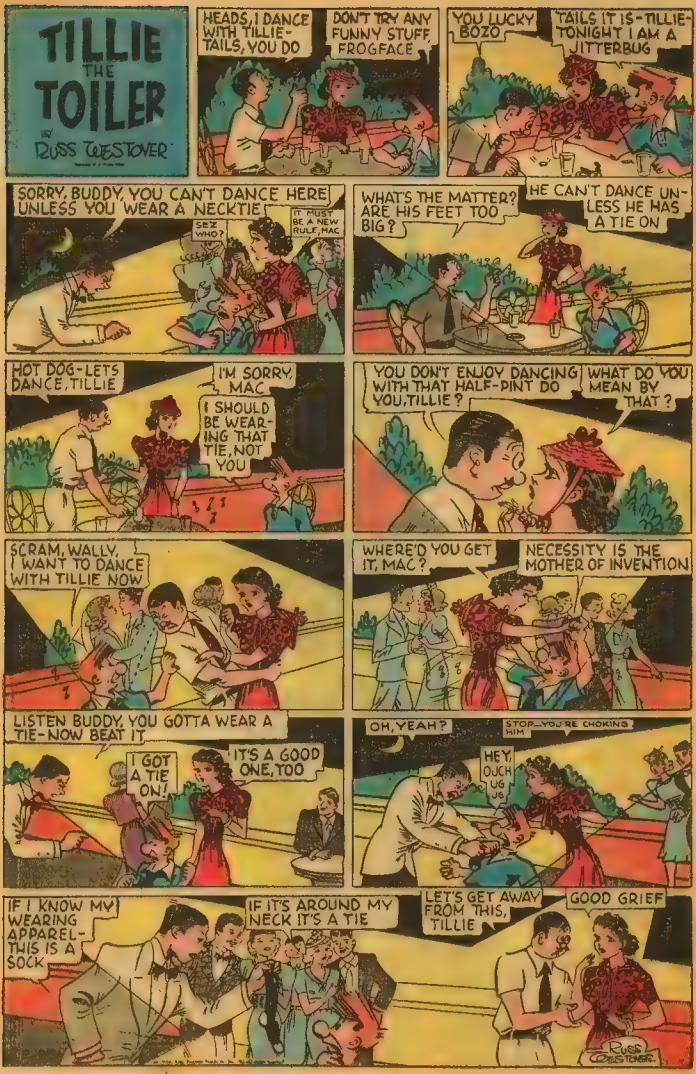


TILLIE the TOILER

By RUSS WESTOVER


LET'S HAVE A CATCH, TILLIE
ALL RIGHTIE, MAC
OUCH? MY SUN-BURN
WHAT THE HECK?
WAHM
OOF
I'M AWFULLY SORRY, GENTLEMEN - I'M SURE IT WON'T HAPPEN AGAIN
EVERYBODY WILL MISS ONCE IN A WHILE
IT WAS NOTHING-MISS - THERE'S YOUR BALL
I JUST WOKE ME UP KINDA SUDDEN-THAT'S ALL
YOU'RE BETTER AT CATCHING THAN I AM SO LET'S CHANGE
SURE, TILLIE
I DON'T MIND ONCE, BUT TWICE IS NO JOKE
HE MISSED ON PURPOSE
THIS IS NO ACCIDENT
WAHM
HI-YA, TILLIE
HELLO, DICK! IT'S AGES SINCE I SAW YOU LAST
YOO HOO, MAC - I'M GOING FOR A SWIM WITH DICK - YOU PLAY CATCH WITH THOSE MEN
SURE WE'LL PLAY WITH YOU
YEAH WE CAN DO ALL THE CATCHIN
YOU'LL LIKE IT
NICE HEADWORK BUDDY
MY TURN NEXT, BILL
BOY! THIS IS FUN!
HELP
RUSS WESTOVER

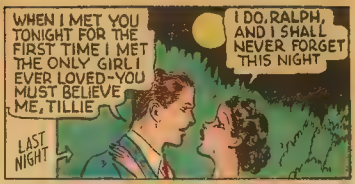
TILLIE the TOILER
BY RUSS WESTOVER
Registered U. S. Patent Office
MR. HOBBS, THAT WEALTHY BACHELOR, JUST PHONED-HE WANTS ME TO COME TO A PARTY AND HE MIGHT PROPOSE TO ME
BUT TILLIE, YOU WOULDN'T MARRY HIM-WHAT ABOUT ME?
YOU'LL BE HERE, WORKING IN A HOT, STUFFY OFFICE, WHILE I'LL BE UP IN A SKY GARDEN-OH, IT'S ALL SO ROMANTIC
BECAUSE I'M NOT THERE IS NO REASON TO DO ANYTHING SILLY
"OUT OF SIGHT, OUT OF MIND," MAC-BYE! BYE!
OH, MAC, COME IN MY OFFICE
YES, MR. SIMPKINS
MR. CLOUD-HOPPER WANTS TO ADVERTISE OUR STYLES BY SKY DRAWINGS, MAC
I'M A SKY ARTIST
HOW ABOUT A DEMONSTRATION FIRST!
LOOK OUT THE WINDOW IN AN HOUR AND YOU'LL BE SURPRISED
BUT NOT CONVINCED
I'LL GO ALONG, I'VE GOT AN IDEA
AN HOUR LATER AT THE PEN'S HOUSE PARTY
TILLIE, SAY THAT ONE LITTLE WORD -PLEASE MARRY ME
OH, LOOK-MR. HOBBS -A SKY ARTIST
GOOD GRIEF!
?
RUSS WESTOVER

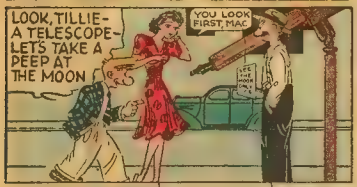

TILLIE THE TOILER
BY RUSS WESTOVER
HEADS, I DANCE WITH TILLIE-TAILS, YOU DO
DON'T TRY ANY FUNNY STUFF, FROGFACE
YOU LUCKY BOZO
TAILS IT IS-TILLIE-TONIGHT I AM A JITTERBUG
SORRY, BUDDY, YOU CAN'T DANCE HERE UNLESS YOU WEAR A NECKTIE
SEZ WHO?
IT MUST BE A NEW RULE, MAC
WHAT'S THE MATTER? ARE HIS FEET TOO BIG?
HE CAN'T DANCE UNLESS HE HAS A TIE ON
HOT DOG-LETS DANCE, TILLIE
I'M SORRY, MAC
I SHOULD BE WEARING THAT TIE, NOT YOU
YOU DON'T ENJOY DANCING WITH THAT HALF-PINT DO YOU, TILLIE?
WHAT DO YOU MEAN BY THAT?
SCRAM, WALLY, I WANT TO DANCE WITH TILLIE NOW
WHERE'D YOU GET IT, MAC?
NECESSITY IS THE MOTHER OF INVENTION
LISTEN BUDDY, YOU GOTTA WEAR A TIE-NOW BEAT IT
I GOT A TIE ON!
IT'S A GOOD ONE, TOO
OH, YEAH?
STOP-YOU'RE CHOKING HIM
HEY, OUCH UG UG
IF I KNOW MY WEARING APPAREL-THIS IS A SOCK
IF IT'S AROUND MY NECK IT'S A TIE
LET'S GET AWAY FROM THIS, TILLIE
GOOD GRIEF
RUSS WESTOVER

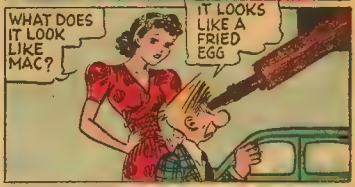
TILLIE the TOILER

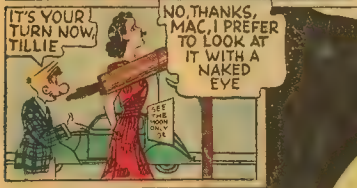
By RUSS WESTOVER

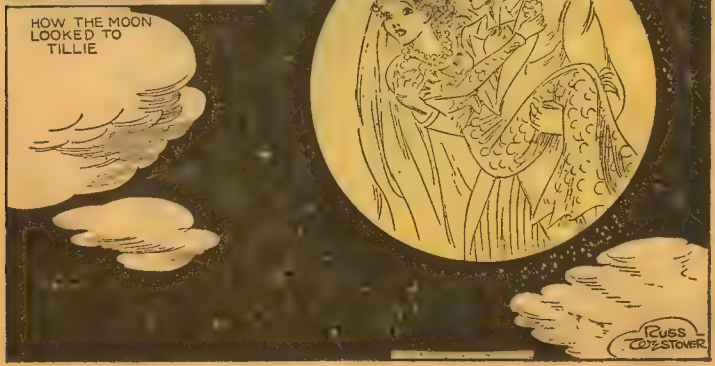
Registered U. S. Patent Office

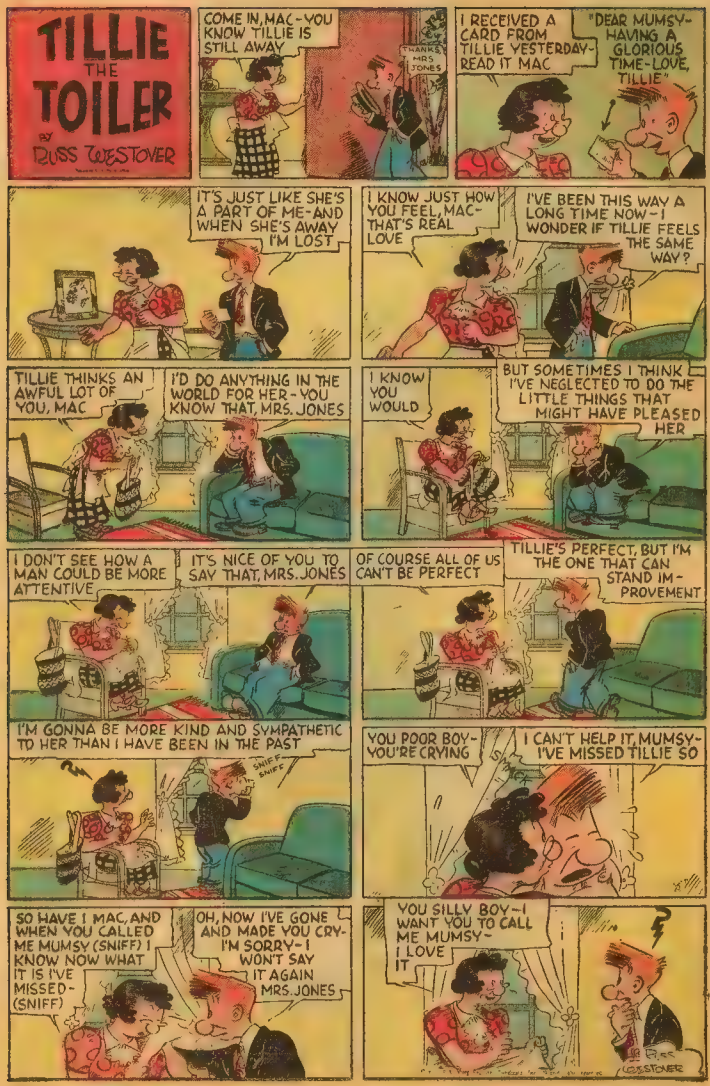

WHEN I MET YOU TONIGHT FOR THE FIRST TIME I MET THE ONLY GIRL I EVER LOVED-YOU MUST BELIEVE ME, TILLIE
I DO, RALPH, AND I SHALL NEVER FORGET THIS NIGHT
LAST NIGHT





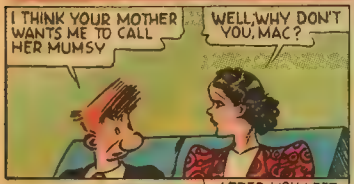


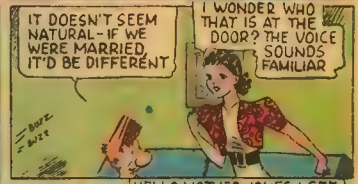


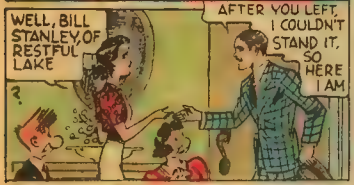

TILLIE THE TOILER
BY RUSS WESTOVER
COME IN, MAC - YOU KNOW TILLIE IS STILL AWAY
THANKS MRS JONES
I RECEIVED A CARD FROM TILLIE YESTERDAY - READ IT MAC
"DEAR MUMSY - HAVING A GLORIOUS TIME - LOVE, TILLIE"
IT'S JUST LIKE SHE'S A PART OF ME - AND WHEN SHE'S AWAY I'M LOST
I KNOW JUST HOW YOU FEEL, MAC - THAT'S REAL LOVE
I'VE BEEN THIS WAY A LONG TIME NOW - I WONDER IF TILLIE FEELS THE SAME WAY?
TILLIE THINKS AN AWFUL LOT OF YOU, MAC
I'D DO ANYTHING IN THE WORLD FOR HER - YOU KNOW THAT, MRS. JONES
I KNOW YOU WOULD
BUT SOMETIMES I THINK I'VE NEGLECTED TO DO THE LITTLE THINGS THAT MIGHT HAVE PLEASED HER
I DON'T SEE HOW A MAN COULD BE MORE ATTENTIVE
IT'S NICE OF YOU TO SAY THAT, MRS. JONES
OF COURSE ALL OF US CAN'T BE PERFECT
TILLIE'S PERFECT, BUT I'M THE ONE THAT CAN STAND IM - PROVEMENT
I'M GONNA BE MORE KIND AND SYMPATHETIC TO HER THAN I HAVE BEEN IN THE PAST
SNIFF SNIFF
YOU POOR BOY - YOU'RE CRYING
I CAN'T HELP IT, MUMSY - I'VE MISSED TILLIE SO
SO HAVE I MAC, AND WHEN YOU CALLED ME MUMSY (SNIFF) I KNOW NOW WHAT IT IS I'VE MISSED - (SNIFF)
OH, NOW I'VE GONE AND MADE YOU CRY - I'M SORRY - I WON'T SAY IT AGAIN MRS. JONES
YOU SILLY BOY - I WANT YOU TO CALL ME MUMSY - I LOVE IT
RUSS WESTOVER

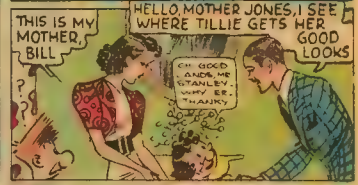
TILLIE the TOILER

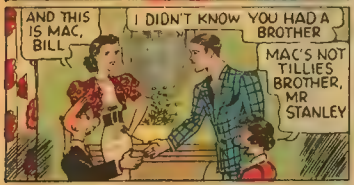
By RUSS WESTOVER

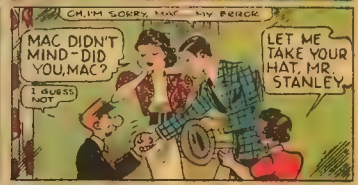


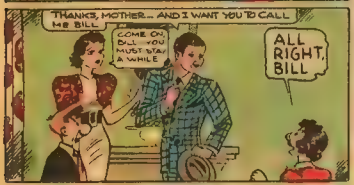

IT DOESN'T SEEM NATURAL - IF WE WERE MARRIED, IT'D BE DIFFERENT
I WONDER WHO THAT IS AT THE DOOR? THE VOICE SOUNDS FAMILIAR
BUZZ - BUZZ

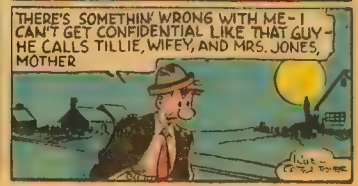






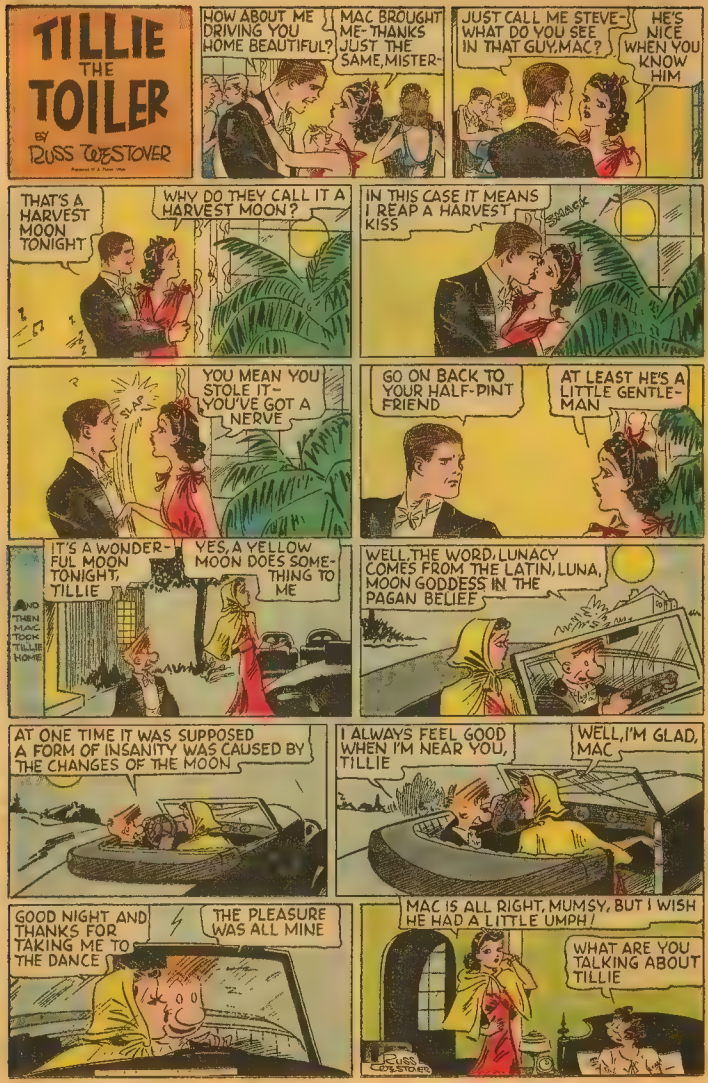




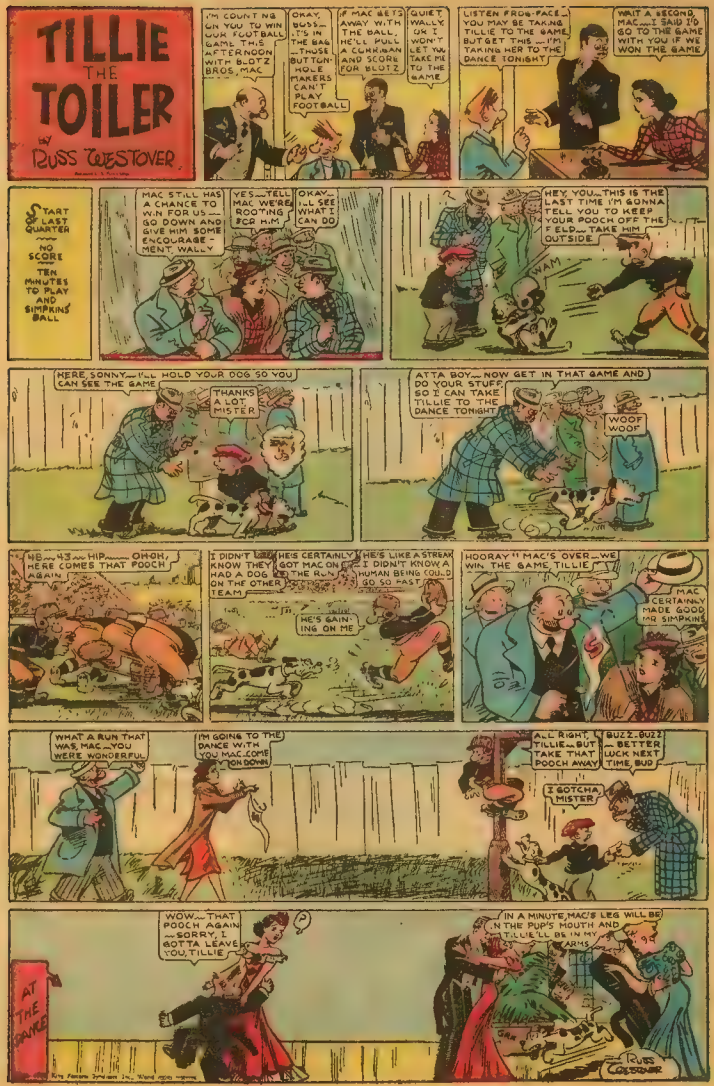


TILLIE THE TOILER
BY RUSS WESTOVER
IS TILLIE HOME, MRS. JONES?
SHE IS IN ONE OF HER QUIET MOODS. I GUESS IT'S BECAUSE BILL STANLEY JUST LEFT
HELLO, TILLIE, HOW ABOUT A MOVIE?
NO, THANKS, MAC
LET'S TAKE A RIDE- IT'S A SWELL NIGHT
THAT DOESN'T APPEAL TO ME
HOW ABOUT A STROLL TO THE DRUG STORE FOR A SODA?
THANKS, BUT I'M TOO TIRED
D'YA MIND IF I TURN ON THE RADIO?
THAT'S OKAY WITH ME
DING A LING A
DO YOU WANT MUSIC OR A MYSTERY PLAY?
IT MAKES NO DIFFERENCE TO ME
OH, TILLIE, THERE'S SOMEONE ON THE 'PHONE FOR YOU
ALL RIGHT, MUMSY- THANKS
IT'S BILL STANLEY- HE MISSED HIS TRAIN AND HAS TO STAY OVER UNTIL TOMORROW WILL YOU TELL MAC, MUMSY
GOOD LANDS
I TRIED TO GET TILLIE TO DO SOMETHING MRS. JONES, BUT, DIDN'T HAVE ANY LUCK
IT'S TOO BAD, MAC
LATER
RRRRING
EXCUSE ME, MAC- WHILE I ANSWER THE DOORBELL
OKAY
HELLO, MOTHER JONES- I MISSED THE TRAIN SO I THOUGHT TILLIE AND I WOULD STEP OUT
GOOD LANDS!
I ASKED YOU FIRST, TILLIE
I KNOW, MAC, BUT YOU DIDN'T SAY A WORD ABOUT DANCING, AND BILL DID- AND YOU KNOW HOW I LOVE DANCING
RUSS WESTOVER

TILLIE THE TOILER
BY RUSS WESTOVER
GOSH, I WISH I COULD DRIVE A BALL THAT FAR, MAC
IT'S THE OLD SLICE INTO THE WOODS, TILLIE
GOLF IS LIKE LIFE, TILLIE - YOU CAN'T HAVE EVERYTHING
YOU'RE QUITE A PHILOSOPHER, MAC
WELL, I FIGURE THE REAL JOY COMES IN STRIVING FOR PERFECTION
I GUESS IT'S ALL IN THE WAY YOU LOOK AT IT
WELL, HERE'S WHERE YOUR BALL WENT INTO THE WOODS MAC
I THINK YOUR BALL IS LOST
I DON'T CARE WHAT YOU SAY - YOUR BALL IS LOST
HEY, TILLIE, C'MERE AND LOOK AT THIS OLD BIRCH TREE
WELL, I'M GLAD I LOST MY BALL IN HERE, TILLIE, BECAUSE I'VE FOUND AN INSPIRATION FOR US IN THIS OLD TREE
MAC - THOSE TWO HEARTS WERE JOINED TOGETHER OVER 100 YEARS AGO
YES, DEAR, I KNOW
IF THEY COULD ONLY SEE US, MARY, THEY'D STILL BE THERE
1836
RUSS WESTOVER


TILLIE THE TOILER
BY RUSS WESTOVER
HOW ABOUT ME DRIVING YOU HOME BEAUTIFUL?
MAC BROUGHT ME- THANKS JUST THE SAME, MISTER-
JUST CALL ME STEVE- WHAT DO YOU SEE IN THAT GUY, MAC?
HE'S NICE WHEN YOU KNOW HIM
THAT'S A HARVEST MOON TONIGHT
WHY DO THEY CALL IT A HARVEST MOON?
IN THIS CASE IT MEANS I REAP A HARVEST KISS
SMACK
SLAP
YOU MEAN YOU STOLE IT- YOU'VE GOT A NERVE
GO ON BACK TO YOUR HALF-PINT FRIEND
AT LEAST HE'S A LITTLE GENTLE-MAN
IT'S A WONDER-FUL MOON TONIGHT, TILLIE
YES, A YELLOW MOON DOES SOME-THING TO ME
AND THEN MAC TOOK TILLIE HOME
WELL, THE WORD, LUNACY COMES FROM THE LATIN, LUNA, MOON GODDESS IN THE PAGAN BELIEF
AT ONE TIME IT WAS SUPPOSED A FORM OF INSANITY WAS CAUSED BY THE CHANGES OF THE MOON
I ALWAYS FEEL GOOD WHEN I'M NEAR YOU, TILLIE
WELL, I'M GLAD, MAC
GOOD NIGHT AND THANKS FOR TAKING ME TO THE DANCE
THE PLEASURE WAS ALL MINE
MAC IS ALL RIGHT, MUMSY, BUT I WISH HE HAD A LITTLE UMPH!
WHAT ARE YOU TALKING ABOUT TILLIE
RUSS WESTOVER

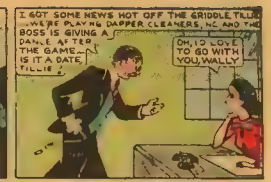
TILLIE THE TOILER
BY RUSS WESTOVER
I WONDER WHO THE GOOD-LOOKING YOUNG MAN IS, WHO THE BOSS IS TALKING TO?
YUH GOT ME TILLIE
TILLIE, THIS IS MISTER BUSH, OUR CLUB PRO
I'M PLEASED TO MEET YOU - IS THIS YOUR CADDY?
OH, NO - THIS IS MAC -
MAC - LET'S GET STARTED
WOULD YOU MIND TEACHING ME?
OH, MR SIMPKINS - MR BUSH IS GOING TO GIVE ME A LESSON FIRST
SHE'LL BE READY FOR YOU ON THE LAST NINE, MR SIMPKINS
ALL RIGHT, MAC - WE'LL PLAY A TWOSOME
COME ON, MAC - NEVER MIND THEM
OKAY, BOSS
NOT SO GOOD FOR YOUR FIRST DRIVE, MAC -
SEE YOU'VE BROUGHT YOUR LADY WITH YOU A FRIEND
HELP!
A BALL HIT HIM, MR SIMPKINS
GREAT SCOTT!
GOOD GRIEF! THAT IS A BUMP!
MAYBE IT'S A BUMP OF LOVE
I'LL TAKE HIM TO THE CLUB HOUSE TILLIE -
AND WE WERE GETTING ALONG SO NICELY, TOO
YEAH, IT'S TOO BAD

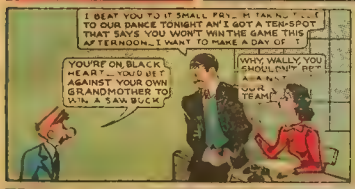

TILLIE THE TOILER
by RUSS WESTOVER
I'M COUNTING ON YOU TO WIN YOUR FOOTBALL GAME THIS AFTERNOON WITH BLOTZ BROS., MAC
OKAY, BOSS—IT'S IN THE BAG—THOSE BUTTONHOLE MAKERS CAN'T PLAY FOOTBALL
IF MAC GETS AWAY WITH THE BALL HE'LL PULL A CUNNIGAN AND SCORE FOR BLOTZ
QUIET WALLY OK I WON'T LET NOBODY TAKE ME TO THE GAME
LISTEN FROG-FACE—YOU MAY BE TAKING TILLIE TO THE GAME BUT GET THIS—I'M TAKING HER TO THE DANCE TONIGHT
WAIT A SECOND, MAC—I SAID I'D GO TO THE GAME WITH YOU IF WE WON THE GAME
START OF LAST QUARTER — NO SCORE — TEN MINUTES TO PLAY AND SIMPKINS' BALL
MAC STILL HAS A CHANCE TO WIN FOR US—GO DOWN AND GIVE HIM SOME ENCOURAGEMENT WALLY
YES—TELL MAC WE'RE ROOTING FOR HIM
OKAY—I'LL SEE WHAT I CAN DO
HEY, YOU—THIS IS THE LAST TIME I'M GONNA TELL YOU TO KEEP YOUR POOCH OFF THE FIELD—TAKE HIM OUTSIDE
WAM
HERE, SONNY—I'LL HOLD YOUR DOG SO YOU CAN SEE THE GAME
THANKS A LOT MISTER
ATTA BOY—NOW GET IN THAT GAME AND DO YOUR STUFF SO I CAN TAKE TILLIE TO THE DANCE TONIGHT
WOOF WOOF
HEE—HEE—HIP—— OHOH, HERE COMES THAT POOCH AGAIN
I DIDN'T KNOW THEY HAD A DOG ON THE OTHER TEAM
HE'S CERTAINLY GOT MAC ON THE RUN
HE'S GAINING ON ME
HE'S LIKE A STREAK—I DIDN'T KNOW A HUMAN BEING COULD GO SO FAST
HOORAY! MAC'S OVER—WE WIN THE GAME, TILLIE
MAC CERTAINLY MADE GOOD, MR SIMPKINS
WHAT A RUN THAT WAS, MAC—YOU WERE WONDERFUL
I'M GOING TO THE DANCE WITH YOU MAC—COME ON DOWN
ALL RIGHT, TILLIE—BUT TAKE THAT POOCH AWAY
BUZZ-BUZZ—BETTER LUCK NEXT TIME, BUD
I GOTCHA MISTER
WOW—THAT POOCH AGAIN—SORRY I GOTTA LEAVE YOU, TILLIE
?
IN A MINUTE, MAC'S LEG WILL BE IN THE PUP'S MOUTH AND TILLIE'LL BE IN MY ARMS
AT THE GAME
RUSS WESTOVER

TILLIE THE TOILER

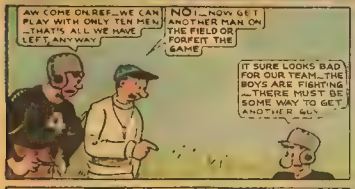
By RUSS WESTOVER

THAT WAS DAPPER CLEANERS, INC. ON THE 'PHONE —THEY WANT TO PLAY THAT POSTPONED GAME WITH US THIS AFTERNOON—AND I TOLD 'EM WE'D BE READY—SO YOU GET THE TEAM TOGETHER AN' WALLY YOU ARRANGE FOR A DANCE AFTERWARDS
OKAY BOSS—I'LL START RIGHT IN, THE GUYS
RIGHT!!


I GOT SOME NEWS HOT OFF THE GRIDDLE, TILLIE —WE'RE PLAYING DAPPER CLEANERS, INC. AND THE BOSS IS GIVING A DANCE AFTER THE GAME—IS IT A DATE, TILLIE?
OH, I'D LOVE TO GO WITH YOU, WALLY

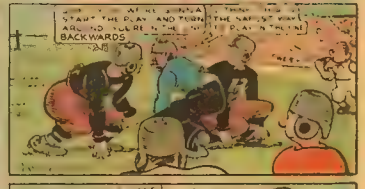

I BEAT YOU TO IT SMALL FRY—I'M TAKING TILLIE TO OUR DANCE TONIGHT AN' I GOT A TEN-SPOT THAT SAYS YOU WON'T WIN THE GAME THIS AFTERNOON—I WANT TO MAKE A DAY OF IT!
YOU'RE ON, BLACK HEART—YOU'D BET AGAINST YOUR OWN GRANDMOTHER TO WIN A SAW BUCK
WHY WALLY, YOU SHOULDN'T BET AGAINST YOUR TEAM!

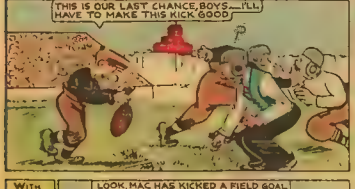
A-THE GAME—LAST QUARTER
DAPPER CLEANERS INC ARE LEADING 7-6
IT'S A GREAT GAME, TILLIE, BUT SO MANY OF OUR PLAYERS HAVE BEEN HURT, I FEAR THAT WE
OH WALLY, WHAT A SHAME WE HAVE
TILLIE, IF I WERE ONLY IN THERE, I'D SURELY HAVE THE SAME ON
THANKS SIS, IF I WERE IN THERE

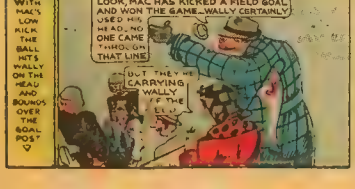

AW COME ON REF—WE CAN PLAY WITH ONLY TEN MEN —THAT'S ALL WE HAVE LEFT ANY WAY
NO!—NOW GET ANOTHER MAN ON THE FIELD OR FORFEIT THE GAME
IT SURE LOOKS BAD FOR OUR TEAM—THE BOYS ARE FIGHTING —THERE MUST BE SOME WAY TO GET ANOTHER GUY

I KNEW IT—NO MORE SUBS—WAIT! WALLY YOU WERE TOLD TO SAY AS YOU'D DO IF YOU WERE PLAYING—ALL RIGHT, GET IN THERE OR IT'S YOUR JOB—HURRY NOW
THERE'S YOUR CHANCE WALLY, GO ON PLEASE JERRY—BEFORE IT'S TOO LATE
I'VE GOT A BAD HEART SOMETIMES

HOLD ON, MAC I'LL SAVE THE GAME—WHERE'S A UNIFORM?
WHO IS DIS SCARECROW, MAC—THE DON'T LOOK ANY GOOD TO ME
WELL I S'POSE WE GOTTA USE HIM—COME ON YOU WON'T HAVE TIME TO PUT ON A UNIFORM—ONLY TEN SECONDS TO GO—TAKE MY HELMET—YOU'RE PLAYING LEFT TACKLE—I'LL TRY A FIELD GOAL






WITH MAC'S LOW KICK THE BALL HITS WALLY ON THE HEAD AND BOUNCES OVER THE GOAL POST
LOOK, MAC HAS KICKED A FIELD GOAL AND WON THE GAME—WALLY CERTAINLY USED HIS HEAD, NO ONE CAME THROUGH THAT LINE
BUT THEY'RE CARRYING WALLY OFF THE FIELD!

WHY S'OUR FRIEND SO HAPPY, TILLIE?, YOUD THINK HE'D BE MAD AT HIMSELF FOR MISSING ME DANCE WITH YOU
I GUESS IT'S BECAUSE HE WON THE FOOTBALL GAME TODAY DEAR
TEN BUCKS IN MY POCKET AND TILLIE TO THE DANCE—AND ALL I HAD TO DO, WAS TO KICK THE BALL IN WALLY
CLUNK
CRASH

TILLIE THE TOILER

by RUSS WESTOVER

HERE MAC—I WANT YOU TO AUTOGRAPH THIS FOOTBALL YOU GAVE ME—I'M GOING TO HANG IT UP IN MY ROOM
OKAY, TILLIE
WHAT'YA DOING, MAC? TRYING TO SPOIL A PERFECTLY GOOD FOOTBALL?
HE'S PUTTING HIS AUTOGRAPH ON IT—I WANT YOURS TOO, MAC
QUIT FOOLING, FACE
HERE COME THE REST OF THE PLAYERS, MAC—MAYBE I CAN GET THE WHOLE TEAM TO AUTOGRAPH IT!
THIS BALL WILL BE WORTH SOMETHING AFTER MY NAME IS ON IT
WILL YOU BOYS PLEASE AUTOGRAPH MY FOOTBALL FOR ME?
SURE, WE WILL!
I'LL SIGN FOR JOE THERE—HE CAN'T EVEN SPELL HIS OWN NAME
I'LL PUT MY PHONE NUMBER ON IT TOO
CUT IT OUT—THAT'S MAC'S GIRL
MAC YOU GO OVER AND GET MY FOOTBALL BEFORE IT GETS LOST
THE BOYS ARE FEELING GOOD BECAUSE WE WON TODAY
YEAH
RAH RAH RAH SIMPKINS
HERE YA ARE MAC
THANKS, FELLOWS, TILLIE WILL GET A BIG KICK OUT OF THIS
WHAT'S UP?
A GUY TACKLED MAC
AFTER HIM BOYS! HE'S A ROOTER FOR THE OTHER TEAM
HELP
WAM
SAY SIMPKINS
THIS ISN'T CRICKET BOYS
BANG
THAT'S THE LAST I'LL EVER SEE OF MY FOOTBALL
DON'T WORRY ABOUT THE BALL—YOU'VE GOT TO GET OUT OF HERE BEFORE YOU GET HURT
RING FOR THE POLICE
BANG
ZOWIE
OH MAC DARLING—HOW ARE YOU?
WELL—I'M A LITTLE MUSSED UP—
—BUT I BROUGHT YOUR AUTOGRAPHED FOOTBALL THROUGH IN GOOD SHAPE, TILLIE
MAC, YOU'RE A PEACH

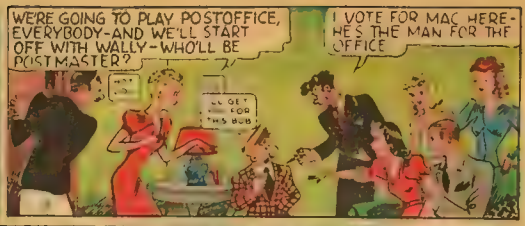
TILLIE THE TOILER
BY RUSS WESTOVER
OH, MAC, WHERE DID YOU GET THIS DARLING LITTLE GOLD FOOTBALL?
THE TEAM PRESENTED IT TO ME, TILLIE BUT I'M GIVING IT TO YOU AS A LOVE TOKEN
MAC'S TAKING ME TO THE DANCE TONIGHT AND I'M WEARING THIS FOOTBALL HE GAVE ME!
I KNOW THAT'LL PLEASE MAC
AT THE DANCE
TILLIE I WANT YOU TO MEET MR ELLIOT. I KNOW YOU'VE BEEN DYING TO MEET HIM ALL EVENING
WHY BUBBLES... AREN'T YOU AWFUL!
I'VE BEEN WANTING TO MEET YOU, TOO — C'MON, THIS IS THE LAST DANCE
IT MUST BE A WONDERFUL FEELING FOR A FELLOW TO HAVE HIS GIRL WEARING HIS GOLD FOOTBALL
OH, HE'S JUST AN OLD FRIEND... DO YOU PLAY
NO, MY GAME IS HOCKEY... SEE?
OH, ISN'T THAT CUTE?
THANKS FOR THE DANCE, TILLIE AND NOW I'D CONSIDER IT AN HONOR IF YOU'D WEAR MY GOLD HOCKEY STICK
OH, THANK YOU, MR ELLIOT
HERE'S YOUR THINGS, TILLIE — I'M SORRY TO HAVE KEPT YOU WAITING — THERE WAS A LONG LINE AT THE CLOAKROOM
THANKS, MAC
I'M CERTAINLY A LUCKY GUY TO HAVE YOU WEARING MY FOOTBALL
THAT'S RIGHT, MAC
WELL, GOOD NIGHT, TILLIE — AND I'M GLAD YOU HAD A GOOD TIME TONIGHT
THANKS, MAC, IT WAS MARVELOUS — YOU'LL NEVER KNOW — NIGHTY NIGHT
D.D YOU HAVE A NICE TIME AT THE DANCE, TILLIE?
YES AND NO
WHAT DO YOU MEAN, YES AND NO? — AND WHAT ON EARTH IS THIS DANGLING FROM YOUR CHAIN NOW?
A GOLD HOCKEY STICK — I MET THE SWEETEST BOY TONIGHT AND HE ASKED ME TO WEAR IT
BUT HOW ABOUT MAC'S FOOTBALL?
THAT'S WHAT'S WORRYING ME — HOW CAN I GIVE IT BACK TO HIM WITHOUT HURTING HIS FEELINGS?
RUSS WESTOVER

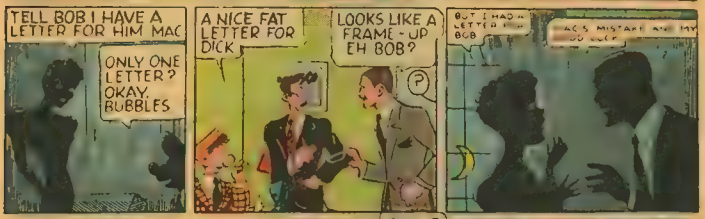
TILLIE THE TOILER
RUSS WESTOVER
WHO IS THAT GOOD LOOKING FELLOW?
THAT'S TED - I'LL INTRODUCE YOU TO HIM
THIS IS TILLIE JONES, TED
HI-YUH, MISS JONES
- AND NOW IF YOU'LL EXCUSE ME, MISS JONES - I'D LIKE TO HAVE THIS DANCE WITH BUBBLES
GO RIGHT AHEAD
DONT YOU THINK TILLIE IS BEAUTIFUL, TED?
SHE'S OKAY BUT YOU'RE GOOD, TOO
SORRY I CAME LATE TILLIE, BUT I'LL MAKE UP FOR IT
THAT'S ALL RIGHT, MAC!
TED DANCES DIVINELY, TILLIE - I HOPE HE DANCES WITH YOU
I DIDN T MAKE MUCH OF AN IMPRESSION ON HIM, BUBBLES
WILL YOU DANCE WITH ME?
YES, BUT I WANT YOU TO MEET MY FRIEND, TILLIE
PLEASED TO KNOW YOU
HERE I AM, TILLIE - RIGHT ON THE JOB
OKAY, MAC
OH, TILLIE, BEFORE YOU GO I'VE GOT SOMETHING TO TELL YOU IF YOU WON'T GET MAD
OF COURSE NOT, BUBBLES - WHAT IS IT?
THE FRATERNITY BROTHERS HAVE PLEDGED THEMSELVES NOT TO DANCE WITH ANY GIRL WHO WEARS HER HAIR UP
SO THAT'S IT
TILLIE, I'LL NEVER FORGET THIS NIGHT AS LONG AS I LIVE - I WAS WATCHING YOU ALL THE TIME
YES, IT WAS WONDERFUL OF YOU TO TURN DOWN THOSE GOOD-LOOKING GUYS AND HAVE EVERY DANCE WITH ME
YOU KNOW YOU'VE IMPROVED IN YOUR DANCING, MAC
CL. W. STOVER

TILLIE THE TOILER
BY RUSS WESTOVER
JIMMY'S GOT A DATE FOR YOU TONIGHT TILLIE. HE'S TALL AND HANDSOME. HE'LL CALL FOR YOU AT NINE AND MEET HIM AT THE INN
GOSH ELSIE IT'LL BE A RELIEF TO BE WITH SOME BODY WHO'S TALL FOR A CHANGE
HERE'S THAT FLAT FOOT APOLLO I WAS TELLING YOU ABOU- TILLIE—JUST CALL HIM BREEZY BOLL
PLEASE TO MEET YOU
THAT NIGHT!
—YA BABE, IT'S JAM
I MAKE UP MY OWN DANCE STEPS - THIS IS THE "FUNNY RUNNIE"
CAN'T YOU ORIGINATE A SLOWER STEP
EVERYBODY'S HERE TONIGHT FOLKS
HEY EDDIE—HOW ABOUT SAYING BREEZY'S HERE WITH A NEW FAIT TER TONIGHT
GET A LOAD OF MY NEW JITTERBUG JANE, TOM
HOT SOUP
COULDN'T WE SIT THE REST OF THIS OUT?
I GOT A BETTER IDEA, GOOD LOOKING
BRING ME A FLIP FLOP AND PLENTY OF ICE IN IT
WHAT WILL YOUR FRIEND HAVE?
HELLO, BREEZY— LONG TIME, NO SEE
WHAT'S THE HURRY PEGGY?
THAT FELLOW IS TERRIBLE - I'M GOING HOME - TELL HIM I'M ILL
I'LL RING UP MAC FOR YOU
LATER
THANKS FOR COMING AFTER ME, MAC
THAT'S OKAY TILLIE - GET IN!
CAN'T WE GO SOME PLACE AND DANCE, MAC?
YOU'RE JUST BEING NICE, TILLIE - I'M TOO SHORT TO DANCE WITH
YOU MAY BE SHORT IN STATURE, MAC, BUT YOU'RE CERTAINLY LONG ON MANNERS, REFINEMENT AND THOUGHTFULNESS
YOU MAY NOT KNOW IT, BUT I'M ROMANTIC TOO

TILLIE THE TOILER

BY RUSS WESTOVER

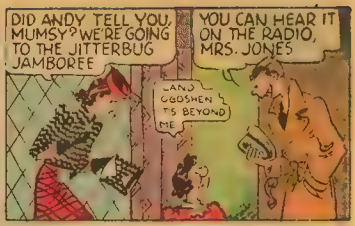

WE'RE GOING TO PLAY POSTOFFICE, EVERYBODY-AND WE'LL START OFF WITH WALLY-WHO'LL BE POSTMASTER?
I VOTE FOR MAC HERE-HE'S THE MAN FOR THE OFFICE

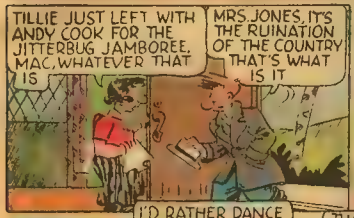

TELL BOB I HAVE A LETTER FOR HIM MAC
ONLY ONE LETTER? OKAY, BUBBLES
A NICE FAT LETTER FOR DICK
LOOKS LIKE A FRAME-UP EH BOB?
BUT I HAD A LETTER BOB

HERE'S WHERE THE POSTMASTER LOCKS UP FOR THE NIGHT WITH A SPECIAL DELIVERY FOR TILLIE
YOU CAN'T DO THAT
GIMME THAT KEY
THIS ISN'T HOME!
RUSS WESTOVER

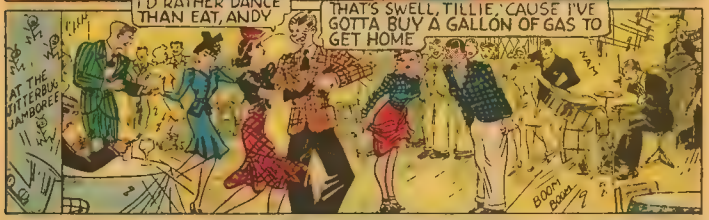
TILLIE the TOILER

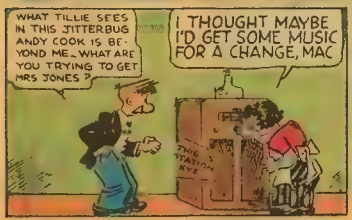
By RUSS WESTOVER

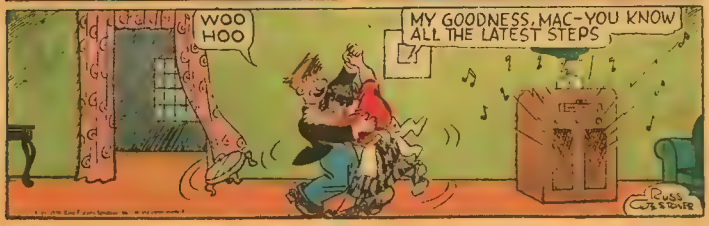

DID ANDY TELL YOU, MUMSY? WE'RE GOING TO THE JITTERBUG JAMBOREE
YOU CAN HEAR IT ON THE RADIO, MRS. JONES
LAND GOOSHEN 'TS BEYOND ME

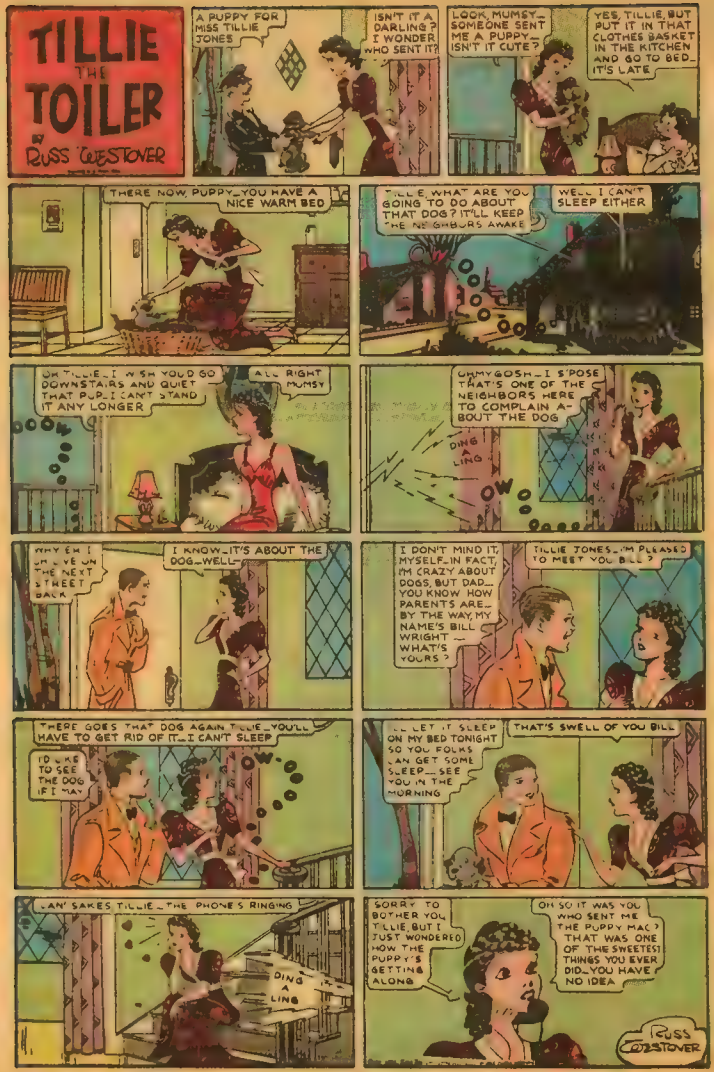

TILLIE JUST LEFT WITH ANDY COOK FOR THE JITTERBUG JAMBOREE. MAC, WHATEVER THAT IS
MRS. JONES, IT'S THE RUINATION OF THE COUNTRY THAT'S WHAT IS IT

HOW CAN WE EXPECT SERIOUS, CONSTRUCTIVE GOVERNMENT IN THE FUTURE WHEN OUR YOUNG PEOPLE TODAY SPEND THEIR TIME WHIPPING AROUND THE DANCE-FLOOR WITH NOTHING IN THEIR HEADS BUT SWING MUSIC?
LAND SAKES—IS IT THAT BAD MAC?


I'D RATHER DANCE THAN EAT, ANDY
THAT'S SWELL, TILLIE, 'CAUSE I'VE GOTTA BUY A GALLON OF GAS TO GET HOME
AT THE JITTERBUG JAMBOREE
BOOP BOOP

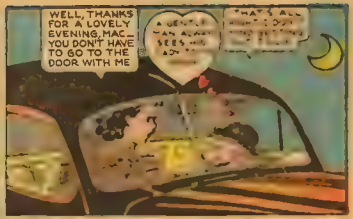

WHAT TILLIE SEES IN THIS JITTERBUG ANDY COOK IS BEYOND ME—WHAT ARE YOU TRYING TO GET MRS JONES?
I THOUGHT MAYBE I'D GET SOME MUSIC FOR A CHANGE, MAC

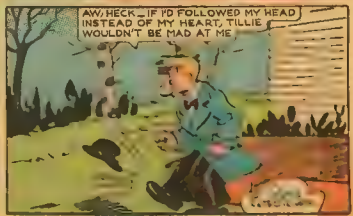



TILLIE THE TOILER
BY RUSS WESTOVER
A PUPPY FOR MISS TILLIE JONES
ISN'T IT A DARLING? I WONDER WHO SENT IT?
LOOK, MUMSY— SOMEONE SENT ME A PUPPY— ISN'T IT CUTE?
YES, TILLIE, BUT PUT IT IN THAT CLOTHES BASKET IN THE KITCHEN AND GO TO BED— IT'S LATE
THERE NOW, PUPPY— YOU HAVE A NICE WARM BED
TILLIE, WHAT ARE YOU GOING TO DO ABOUT THAT DOG? IT'LL KEEP THE NEIGHBORS AWAKE
WELL I CAN'T SLEEP EITHER
OH TILLIE— I WISH YOU'D GO DOWNSTAIRS AND QUIET THAT PUP— I CAN'T STAND IT ANY LONGER
ALL RIGHT MUMSY
GOSH— I S'POSE THAT'S ONE OF THE NEIGHBORS HERE TO COMPLAIN ABOUT THE DOG
DING A LING
OWOO
WHY EH I MOVE ON THE NEXT STREET BACK
I KNOW— IT'S ABOUT THE DOG— WELL—
I DON'T MIND IT, MYSELF— IN FACT, I'M CRAZY ABOUT DOGS, BUT DAD— YOU KNOW HOW PARENTS ARE— BY THE WAY, MY NAME'S BILL WRIGHT — WHAT'S YOURS?
TILLIE JONES— I'M PLEASED TO MEET YOU, BILL?
THERE GOES THAT DOG AGAIN TILLIE— YOU'LL HAVE TO GET RID OF IT— I CAN'T SLEEP
I'D LIKE TO SEE THE DOG IF I MAY
OW
I'LL LET IT SLEEP ON MY BED TONIGHT SO YOU FOLKS CAN GET SOME SLEEP— SEE YOU IN THE MORNING
THAT'S SWELL OF YOU BILL
LAWSAKES TILLIE— THE PHONE'S RINGING
DING A LING
SORRY TO BOTHER YOU, TILLIE, BUT I JUST WONDERED HOW THE PUPPY'S GETTING ALONG
OH SO IT WAS YOU WHO SENT ME THE PUPPY MAC? THAT WAS ONE OF THE SWEETEST THINGS YOU EVER DID— YOU HAVE NO IDEA
RUSS WESTOVER

TILLIE the TOILER

By RUSS WESTOVER





TILLIE the TOILER

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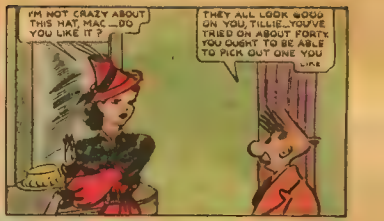
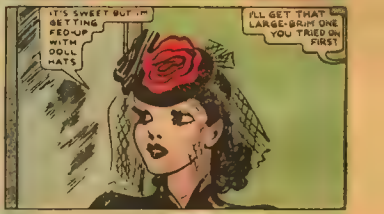
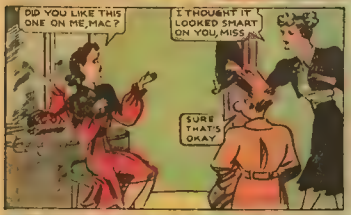
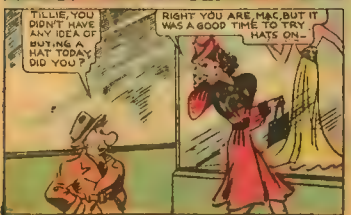

I'M NOT CRAZY ABOUT THIS HAT, MAC — DO YOU LIKE IT?
THEY ALL LOOK GOOD ON YOU, TILLIE... YOU'VE TRIED ON ABOUT FORTY. YOU OUGHT TO BE ABLE TO PICK OUT ONE YOU LIKE







TILLIE the TOILER

By RUSS WESTOVER

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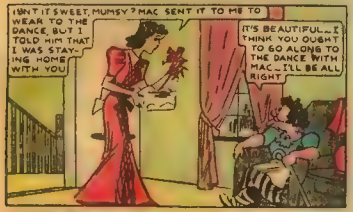
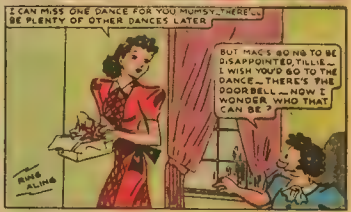
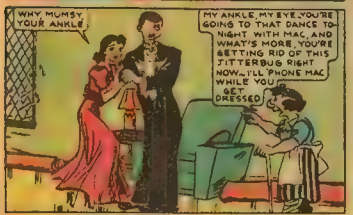
THANKS A LOT FOR THIS LOVELY CORSAGE, MAC. BUT I CAN'T GO TO THE DANCE TONIGHT BECAUSE MOTHER SPRAINED HER ANKLE — I THINK SHE NEEDS ME AT HOME — I'M TERRIBLY SORRY
SO AM I, TILLIE


ISN'T IT SWEET, MUMSY? MAC SENT IT TO ME TO WEAR TO THE DANCE, BUT I TOLD HIM THAT I WAS STAYING HOME WITH YOU
IT'S BEAUTIFUL — I THINK YOU OUGHT TO GO ALONG TO THE DANCE WITH MAC — I'LL BE ALL RIGHT

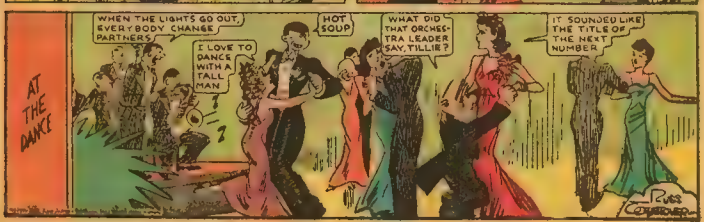

I CAN MISS ONE DANCE FOR YOU MUMSY — THERE'LL BE PLENTY OF OTHER DANCES LATER
BUT MAC'S GOING TO BE DISAPPOINTED, TILLIE — I WISH YOU'D GO TO THE DANCE — THERE'S THE DOORBELL — NOW I WONDER WHO THAT CAN BE?
RING ALING

HEY, TILLIE — THERE'S A SWELL DANCE TONIGHT — HOW ABOUT IT?
I'D LOVE TO, ANDY, BUT I'M STAYING HOME WITH MOTHER TONIGHT, SHE HURT HER ANKLE — COME ON IN AND WE'LL GET SOME DANCE MUSIC ON THE RADIO

YOU'RE A GOOF, ANDY, BUT I LIKE YOU
AW YOU'RE JUST SAYING THAT
OH, LOOK AT THE SAD TOES — YOU'RE GONNA STEP ON YOUR DOGS AT THE JITTERBUG


WHY, MUMSY, YOUR ANKLE
MY ANKLE, MY EYE — YOU'RE GOING TO THAT DANCE TONIGHT WITH MAC, AND WHAT'S MORE, YOU'RE GETTING RID OF THIS JITTERBUG RIGHT NOW — I'LL PHONE MAC WHILE YOU GET DRESSED

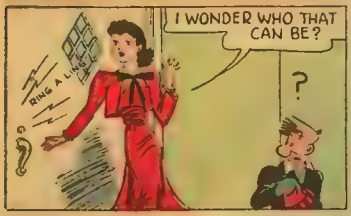
I'LL SEE YOU LATER
OKAY, ANDY
THERE'S NO SENSE IN TILLIE STAYING HOME WITH ME, MAC — I CAN GET ALONG ALL RIGHT. YOU HURRY OVER AND I'LL SEE THAT SHE'S READY WHEN YOU GET HERE — AND HAVE A GOOD TIME

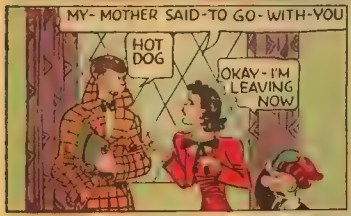

AT THE DANCE
WHEN THE LIGHTS GO OUT, EVERYBODY CHANGE PARTNERS
I LOVE TO DANCE WITH A TALL MAN
HOT SOUP
WHAT DID THAT ORCHESTRA LEADER SAY, TILLIE?
IT SOUNDED LIKE THE TITLE OF THE NEXT NUMBER
RUSS WESTOVER

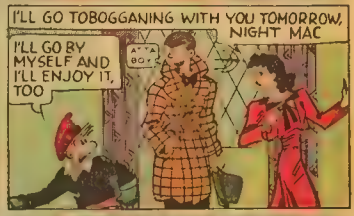
TILLIE the TOILER

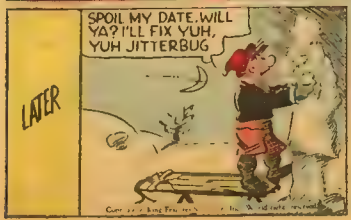
By RUSS WESTOVER

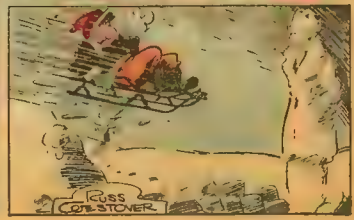
Registered U. S. Patent Office











TILLIE the TOILER

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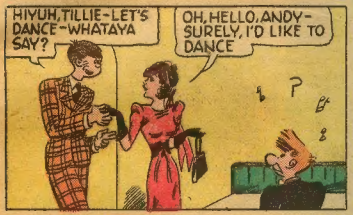
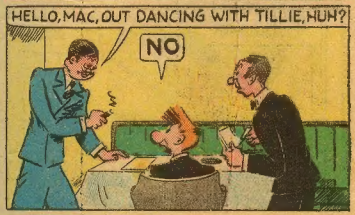
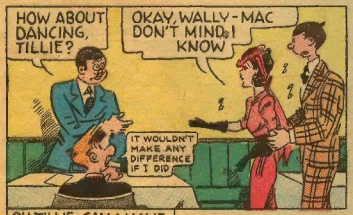
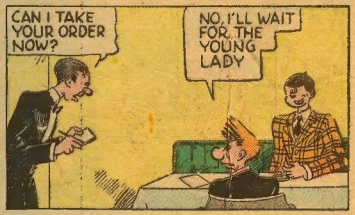
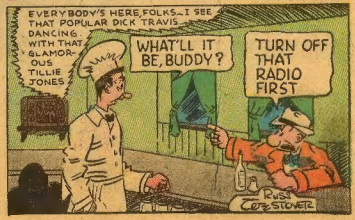
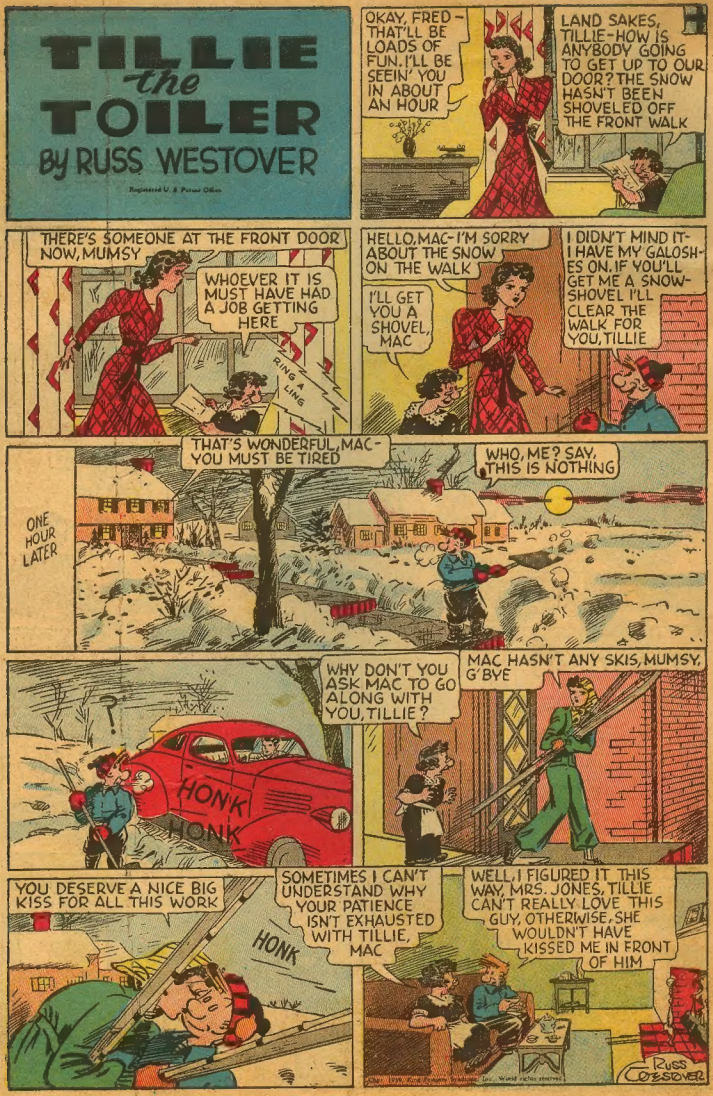








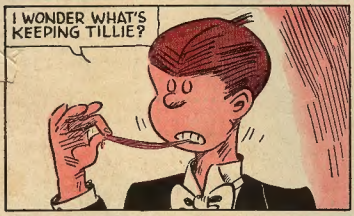

EVERYBODY'S HERE, FOLKS... I SEE THAT POPULAR DICK TRAVIS DANCING WITH THAT GLAMOROUS TILLIE JONES
WHAT'LL IT BE, BUDDY?
TURN OFF THAT RADIO FIRST
RUSS WESTOVER


TILLIE the TOILER
By RUSS WESTOVER
Registered U. S. Patent Office
OKAY, FRED - THAT'LL BE LOADS OF FUN. I'LL BE SEEIN' YOU IN ABOUT AN HOUR
LAND SAKES, TILLIE - HOW IS ANYBODY GOING TO GET UP TO OUR DOOR? THE SNOW HASN'T BEEN SHOVELED OFF THE FRONT WALK
THERE'S SOMEONE AT THE FRONT DOOR NOW, MUMSY
WHOEVER IT IS MUST HAVE HAD A JOB GETTING HERE
RING A LING
HELLO, MAC - I'M SORRY ABOUT THE SNOW ON THE WALK
I'LL GET YOU A SHOVEL, MAC
I DIDN'T MIND IT - I HAVE MY GALOSHES ON. IF YOU'LL GET ME A SNOW-SHOVEL I'LL CLEAR THE WALK FOR YOU, TILLIE
ONE HOUR LATER
THAT'S WONDERFUL, MAC - YOU MUST BE TIRED
WHO, ME? SAY, THIS IS NOTHING
WHY DON'T YOU ASK MAC TO GO ALONG WITH YOU, TILLIE?
HONK HONK
MAC HASN'T ANY SKIS, MUMSY. G'BYE
YOU DESERVE A NICE BIG KISS FOR ALL THIS WORK
HONK
SOMETIMES I CAN'T UNDERSTAND WHY YOUR PATIENCE ISN'T EXHAUSTED WITH TILLIE, MAC
WELL, I FIGURED IT THIS WAY, MRS. JONES, TILLIE CAN'T REALLY LOVE THIS GUY, OTHERWISE, SHE WOULDN'T HAVE KISSED ME IN FRONT OF HIM
RUSS WESTOVER

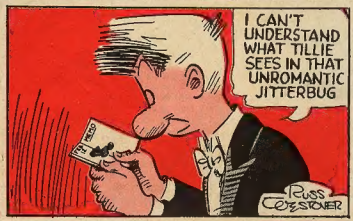
TILLIE the TOILER

By RUSS WESTOVER

Registered U. S. Patent Office



I THOUGHT YOU'D NEVER GET HERE, TILLIE-LET'S DANCE
YOU DON'T MIND IF I HAVE THE FIRST DANCE WITH ANDY, DO YOU MAC?
SURE I MIND, BUT GO AHEAD



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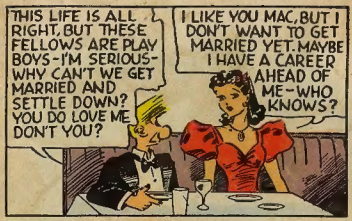
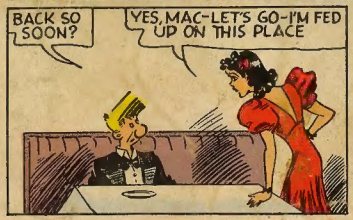
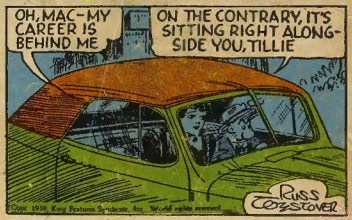

THIS LIFE IS ALL RIGHT, BUT THESE FELLOWS ARE PLAY BOYS - I'M SERIOUS - WHY CAN'T WE GET MARRIED AND SETTLE DOWN? YOU DO LOVE ME DON'T YOU?
I LIKE YOU MAC, BUT I DON'T WANT TO GET MARRIED YET. MAYBE I HAVE A CAREER AHEAD OF ME - WHO KNOWS?





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